

25p

radio guide

The Magazine All About Radio

No 29 March 1976

A color photograph of Gerald Harper, a man with dark hair, smiling. He is wearing a light-colored checkered suit jacket, a white shirt, and a red tie with a gold pattern. A matching patterned pocket square is in his jacket pocket. The photo is set against a green background.

**Gerald
Harper**

**All Irish Issue:
50 years of
Broadcasting**

**Downtown Radio
on air**

**Limerick
Competition**

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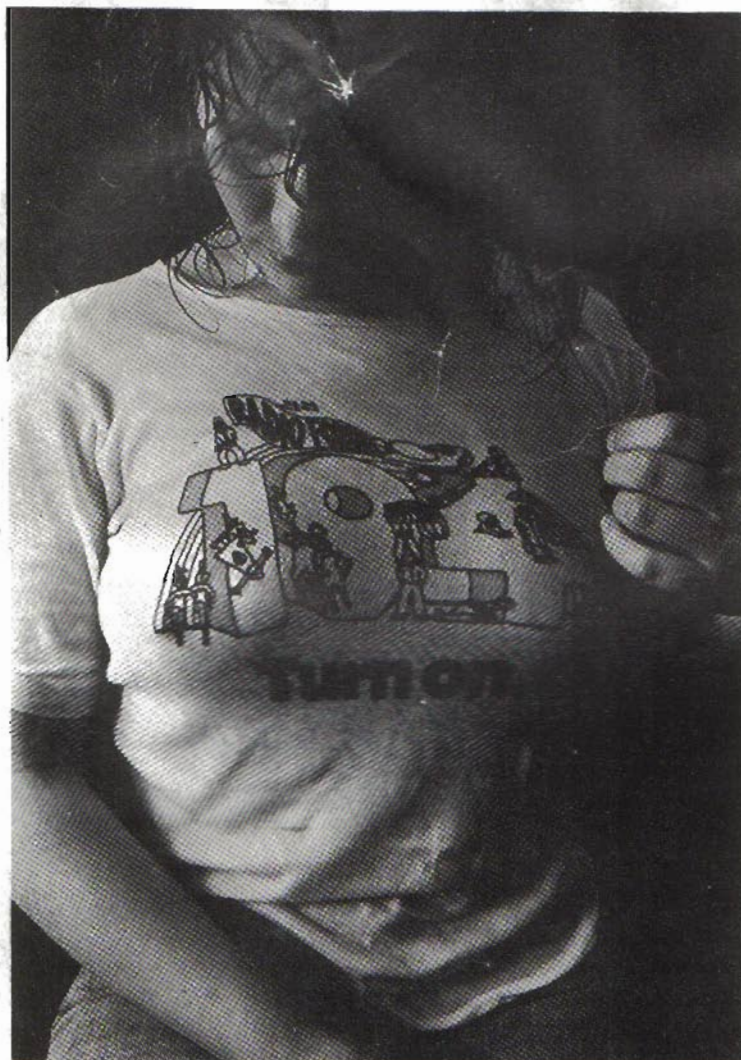
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An A4 magazine all about Sheffield's Radio Hallam. Pictures and articles on all the staff and disc jockies on the station.

RADIO GUIDE BROADCASTING MAP 65p

The coverage areas of Britain's twenty commercial radio stations are shown on this map, specially produced for Radio Guide. It also includes details of the wavelengths and frequencies of the stations.

All orders must be pre-paid. Send a crossed cheque/postal order for the correct amount to: RADIO GUIDE OFFERS, P'O Box 400, KINGS LANGLEY, Herts. Please allow 10 days for delivery on all items. Overseas readers can pay by International Money Order, but should add an extra 20 pence per item to cover postage.

radio guide

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Contents

Everything is Coming Up Roses	Smooth, suave Gerald Harper talks to Nik Oakley	4
St. Patrick Day Limerick Competition	Win some super prizes	7
50 Years of Irish Radio	A celebratory look at the half century of Irish Broadcasting	8
Letters	Questions to, and answers from, the Editor	10
Starscope	This month, a look at Pisceans	10
Independent Local Radio	Your Guide to your local station	11
Radio Forth	Forth's <i>deejays</i> write for you	12
Radio Hallam	Stop smoking with Radio Hallam	14
Metro Radio	Programmes for Tyne/Wear	16
Plymouth Sound	Whoever Next? Whatever Next!	18
Swansea Sound	Lovely Doreen Jenkins moves over to Midday	20
Programmes Around the Country	The rest of the best — independent local radio	23
Downtown Radio	Belfast's new station — Downtown Radio	24
News	Two pages of the best in Radio News	26
Singer Not the Song	Snafu's Bobby Harrison	28
Deejay Chat	Catching up on the gossip!	29
Radio Word	Our crossword all about radio	29
The David M. Gotz Album Review	A look at this month's new releases	30
The Top Thirty Album Chart	Radio Guide's Rock Album Chart	31
Pick of the Playlists	A local station's chart	31
It's What's Living in London's All About	The morning London Radio Scene	32
Crispian St. John Writes	Another monthly column from Crispian	34
Books	Nik Oakley reviews some of the latest books	34

Spring is here, and we are celebrating it with an all Irish issue of Radio Guide.

St. Patrick's Day, and Belfast's first Independent local radio station on air next week is a good reason to celebrate. But we have more. We take a look at Fifty years of Irish Broadcasting and what a great way to look ahead to radio in Ireland with the new Downtown Radio.

For our poetic readers there is a chance to win the Top 30 LPs and T-shirts in our Irish Limerick competition on page 7.

But just to show that we haven't gone "all Irish" we've a great feature on Gerald Harper, the man behind Capital's Champagne and Roses and Yorkshire TV's Hadleigh. And if you're a confused radio listener in London, Willie Morgan tries his best to explain that it's just *What Living in London's All About*.

For music lovers we have our monthly look at the new release albums and the Top Thirty Albums. In our

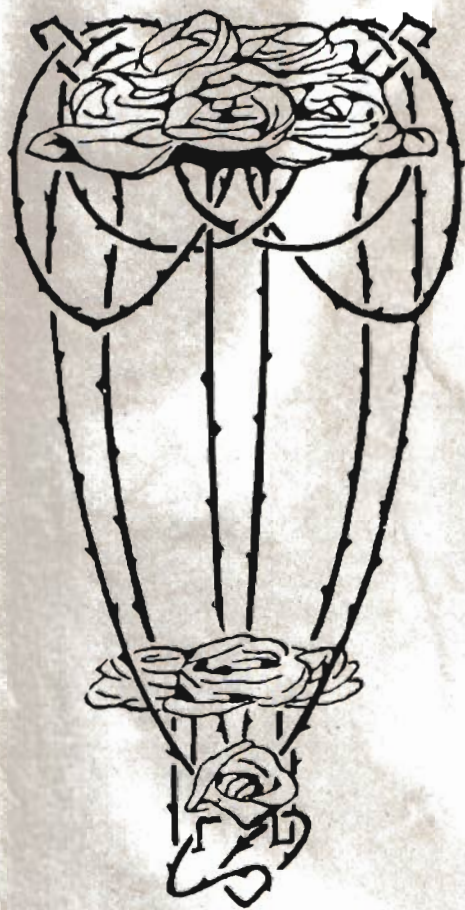
new series *Singer not the Song*, Jason Wolfe talks to Snafu man Bobby Harrison.

We've all your regular favourites, Crispian St. John, News, Radio Word, Starscope, and a look at the new books around. Not forgetting, of course, a complete round-up of programme and *deejay* news from around the country.

Nik Oakley

Cover photo: Ron McFarlane
Cover design: Mike Mathews

Everything's coming up Roses



Gerald Harper

THINK OF Gerald Harper and you'd probably think of James Hadleigh, the character he plays in Yorkshire TV's *Hadleigh*. But you'd really be quite wrong. Sure Gerald Harper is the perfect gentleman, cool, collected and very suave but hardly the country squire.

"Of course there are similarities between James Hadleigh and myself, but fewer than people think" explained Harper. "It's the trick of the trade — making people believe that you really are that character, but they are entitled to play that game."

First and foremost, Gerald Harper is an actor, a fact he is very sure of. Although he believes the technicalities of acting are boring, he does think that every character an actor plays brings out aspects of one's personality into that particular part.

"I work with my entire self, whether I am playing Hamlet, Hadleigh or a drunken miner."

Whether Gerald Harper likes it or not, he is best known for his part in *Hadleigh*, certainly it was the first major television series after the BBC's *Adam Adamant* in

the mid-sixties. Despite all this, theatre is still the most important medium to him.

Trained at RADA in the early fifties after a spell of National Service, Harper made his first professional appearance at the Arts Theatre at the Festival of Britain. Numerous plays followed, both in rep and in the West End in such classics as *Charley's Aunt* at the Globe Theatre in 1958 and *Boeing, Boeing* in New York in 1960. More recently, he has been seen in *The Hut* and a thriller, *Suddenly at Home*.

**'I only know three tunes -
and one of those is
God Save The Queen'**

In the film world, his debut was the *Admirable Chrichton* in 1957, in which Kenneth More played the perfect butler who coped with a family when shipwrecked. Some six other British films followed, Harper starring with some of Britain's great actors, both straight and funny.

But possibly Harper's greatest achievement in terms of public recognition was his transition into television. Although he had had minor parts in Francis Durbridge serials in the mid-sixties, it was *Adam Adamant* that first brought his real taste of mass audience recognition.

"I remember preparing myself for a play on Broadway when I got a visit from Verity Lambert who said she was looking for someone to play a person frozen in a block of ice. I said 'Lovely, have a cup of tea!' I explained that I really couldn't do it anyway as I was contracted to do this play in New York."

They were very persistent and finally persuaded Harper to call New York. "But, as I recall, I didn't even have the money to 'phone them" he laughed. "Anyway, they paid for the call and the theatre company were very kind and released me from the contract. As it happened, the play only did four previews and never even made the opening night. But, of course, I had no idea of that at the time."

So Gerald Harper became Adam

Adamant, risen from the grave, so to speak, in a block of ice.

From Adam Adamant? Well, you probably know the rest. Gerald Harper went onto Yorkshire TV's *Hadleigh* (or *Gazette* as the first series was known.) James Hadleigh started out as a newspaper owner and was eased on to be a country squire with horse-riding in Yorkshire and in the new series (starting this month) holidaying in Hong Kong.

This all brings us up to the time Gerald Harper joined Capital Radio, a surprising move for any actor, but probably more so for somebody of his stature.

"I remember getting a telephone call from Dickie Attenborough who said we're starting something called Capital radio. I said what? Oh yes, go on. Dickie continued to say I want you to do a radio show, a musical programme. I said How LONG? Three Hours. Don't be silly I said, I only know three tunes and one of those is God Save The Queen! You've got the wrong fellow, thank you and goodbye."

Capital Radio were very persistent and it took several telephone calls to persuade Harper just to lunch with them. "Michael Buhkt, the programme director", remembers Gerald "was very witty and entertaining. He made it sound such a good idea that I agreed to present three or four shows."

Being an actor, Gerald Harper suggested that perhaps he ought to rehearse. "I really didn't have the faintest notion on what to do or in fact how to go about it." And it was from this that the idea of champagne and roses arrived.

So rehearsal was the order of the day and Gerald, young blonde Annie Challis, and engineer were installed in a studio in Bond Street. "I saw Annie looking at me and saying, 'You're not going to talk like that are you?'"

A slightly disheartened Gerald returned to Capital Radio only to be told that they really hadn't any idea what to

'Will somebody tell me if this bloody microphone is live'

do with Saturday afternoons. Everybody else was presenting sports programmes and they wanted to try something different.

Gerald Harper spent literally three hours choosing his first record only to find that it was never to be played. "I went into the studio for the first show and said 'Hello, my name is Gerald Harper ... and the whole studio went dead, absolutely dead. A panic stricken engineer rushed into the studio and removed my neat pile of records, all in order, saying he was going to play them in another studio.'"

"I remember saying will somebody tell me if this bloody microphone is live? ... Will somebody tell me if this bloody microphone is live?"

"By now, of course, it was, so the first thing I was heard saying was will somebody tell me if this bloody microphone is live?"! After that, I could never really be frightened again."

The following day a piece in the *Spectator* read for the real connoisseur of the cock-up, the opening of the *Gerald Harper show was one of the all-time ones.*

After some three programmes Harper was promoted to Sunday mornings, with the opportunity of presenting his programme to many more Londoners.

"On the day after our first Sunday show, Annie Challis phoned me and said 'Hey, you've got three thousand letters.' I went into Capital the following day, feeling slightly chuffed and met Michael Buhkt in the corridor. I remember saying to him you're not going to believe this but I got three thousand letters. He said you're not going to believe this but you've got five thousand today!"



"To my amazement and to everyone else's amazement, I have been presenting *A Sunday Affair* ever since and I haven't missed a single Sunday since we went on the air."

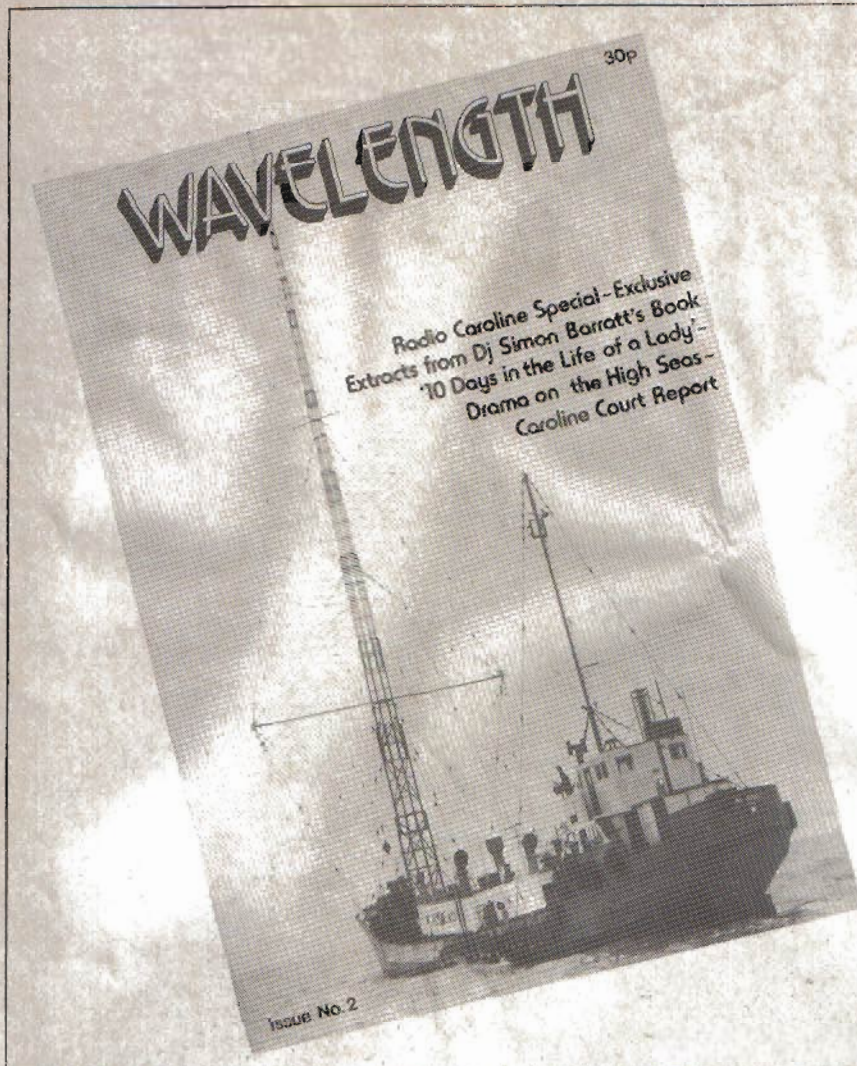
For two and a half years Gerald Harper has been bringing romance, champagne and roses and solid good music to listeners of Capital Radio. Certainly it is one of the most popular programmes on the station, with a listenership of over 860,000.

Harper has become known for his romantic competitions and interludes, so it came as no surprise that he has compiled a book of love poems. Published last month by Pentagon books, it is entitled, appropriately, *Gerald Harper In Love*. It conveys everything that his *Sunday Affair* stands for.

"I was genuinely surprised when I was given the chance to present *A Sunday Affair*. I feel it was a nice little bunch of roses that has come my way and it was one of the best things that has happened in my life — I love it."

Nik Oakley





The New Magazine For Radio Enthusiasts

Subscribe to Wavelength, the exciting new magazine for all radio enthusiasts. The magazine is published every two months and features great articles on offshore stations, commercial radio here and abroad, hospital radio, student broadcasting and Dx-ing.

Issue No.3 (out on March 5th) has features on the law surrounding offshore stations on the high seas, Where are they now with Dave Gilbee, Around BBC Radio London's new studios, Campus and Hospital, Tower Radio, another instalment from Simon Barratt's book plus all the regular features.

A yearly subscription costs just £2.25 (Europe £2.75) from Wavelength Subscriptions, Music Radio Promotions, 77 New Bond Street, London W1Y 9DB.

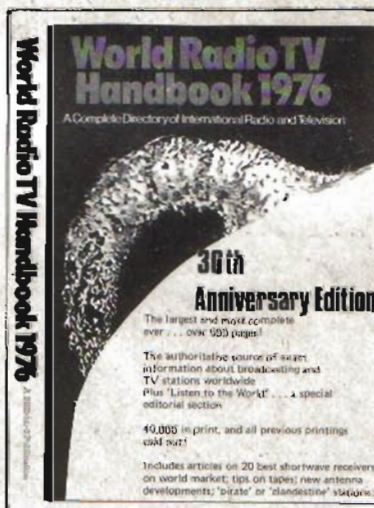
A TVTimes Souvenir

The Best of Upstairs Downstairs

The Best of Upstairs, Downstairs, is a unique TVTimes Souvenir Extra specially produced to capture the highlights of this award winning series. In its 68 colourful pages are features and pictures that recall the elegance and style of the Bellamy household at 165 Eaton Place. Recorded are the loves and tragedies, the romance and the realities of the TV series — the night the King came to dinner — the gaiety of the twenties — family and servant outings. And there are star profiles of many of the cast, including David Langton, Jean Marsh, Simon Williams, Gordon Jackson and Angela Baddeley. Get The Best of Upstairs, Downstairs for only 40p.



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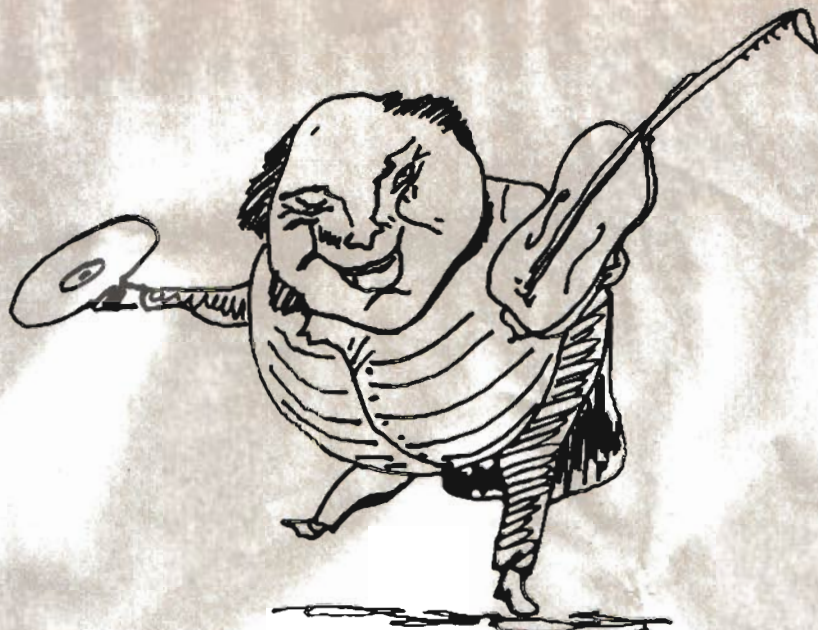
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There was a deejay from Belfast...

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All you have to do is take the first line of the limerick that we have given you — 'There was a deejay from Belfast' — and complete it by adding four lines of your own.

The writer of the best limerick will win the Top 30 Albums in our Chart and the 20 runners-up will each receive a Downtown Radio T-Shirt.



There was a deejay from Belfast...



Rules

1 This competition is open to every reader of Radio Guide resident in Great Britain and Ireland, except anyone directly concerned with printing and publishing the magazine or with this competition.

2 All entries should be sent to: Limerick Competition, Radio Guide, PO Box 400, Kings Langley, Herts, by first post Monday April 5th. The Editor's decision is final.

3 No responsibility can be accepted for entries lost, damaged or delayed.

There was a deejay from Belfast...

50 YEARS IRISH RADIO

PROBABLY THE first attempt at a radio "broadcast", as we interpret the word today, took place sixty years ago under fire from British snipers. A team of brave Irishmen, at the height of the Easter Rising in 1916, made the Irish School of Wireless Telegraphy in Dublin one of their first objectives. The building was taken over, and a ship's transmitter that had been put out of action at the beginning of the war was got into working order and an aerial was erected on the roof.

At that time, the British Government controlled all means of communication between Ireland and the rest of the world. The men who planned the Rising were aware of this fact and were determined to have their own wireless station to send out news of the rising in the hope that it would be relayed to the United States.

On the second day, the radio station in the Irish School of Wireless Telegraphy began transmitting communiques over the names of Pearse, Connolly and Plunkett and declaring that the Irish Republic had been proclaimed in Dublin and that its forces had captured the centre of the city.

The messages were broadcast on a shipping wavelength in Morse code. The transmission of speech — wireless telephony — had not yet become available. But the station went on sending under increased artillery fire until transmissions became impossible. Part of the transmitter was carried across O'Connell Street under heavy fire and taken to the Republican headquarters in the GPO. There it must have perished in flames that gutted the shell-torn building, but it is in the same building that the sound broadcasting services of Ireland has had its studios from 1928 until the present day.

The only 'listeners' at the time were ships and a few amateurs as only Morse code messages could be sent. But it was news by wireless, not aimed at any known receiver but broadcast — and that was a new idea in 1916. It is not clear whether or not the broadcasts reached their objective. The men who planned the Rising showed great imagination to think of using wireless in this way, but

were ahead of their time. Ship's radio operators were not in the habit of receiving news of this description through their receiving sets, and any who did might not even think of relaying it on to America.

But when wireless telegraphy was replaced by wireless telephony, Morse code by speech and music — Ireland was in no position to take the lead in the field of broadcasting.

In 1920 the idea of broadcasting began to emerge. The Marconi Company started transmitting music and speech from Chelmsford in England, whilst in America the Westinghouse Company was sending out baseball scores from a barn in Pittsburgh. Concerts were also broadcast from The Hague and the Eiffel Tower.

But in 1920 Ireland was fighting a war of Independence. In July 1921 when 80 stations in America broadcast the Dempsey-Carpentier fight, Ireland was entering on a period of armed truce. In November 1922 when the British Broadcasting Company was formed, Ireland was in the throes of a civil war. So broadcasting came late in Ireland, in spite of the pioneering use made of its predecessor, wireless telegraphy, in 1916. May 1923 saw the end of the civil war and the country scarred with blown bridges, blocked roads, burnt-out houses and bitter memories set about rebuilding a nation.

Within a year the Dail Eireann (Irish Parliament) was considering a scheme for broadcasting in Ireland. Several debates and committees examined various proposals, but it wasn't until 1926 that a final decision was made. It was decided that broadcasting in Ireland was not to be handed out to private concessionaires who hoped to make money out of it, directly or indirectly. Instead, it was to be run by the State as a public service, financed by listeners' licence fees and the broadcasting of advertisements. The final report to the Dail Eireann foresaw broadcasting as "promoting the spread of the national language and of the phonetic teaching of modern languages, the elementary principles of hygiene, of gardening, fruit growing, bee-keeping, poultry-keeping and the like". This it considered to be vastly more important than its use for entertainment, however desirable.

The legislators made the same mistake as those in England and elsewhere around the world. They thought only of what could be broadcast, not of what people would listen to.

On January 1st, 1926 — just fifty years ago — broadcasts officially commenced from Dublin. A Marconi 1 kilowatt transmitter was installed in a wooden hut in the grounds of McKee Barracks adjoining Phoenix Park, where the Dublin transmitter is still located today. The aerial was carried on wooden masts. A studio and offices were obtained in Lower Denmark Street, off Henry Street and not far from the General Post Office which was being rebuilt as the headquarters of Posts and Telegraphs; it had stood as a burnt-out shell since the bombardment in 1916.

The new station had a call sign "Dublin 2 RN". The call letters had been allocated by the British Post Office for a

Dublin Station, many years earlier. "RN" was understood to be an abbreviation of "Erin". Internally the station was known as The Dublin Broadcasting Station, or in Irish, An Staisiun Craoibhscaoileachain Ath Cliath, but it was normally referred to by the public as 2RN.

The first day's transmissions on 390 metres included the Station Director (a former Health Inspector) singing a group of Irish songs, as did his wife, the No. 1 Army Band relayed from Beggar's Bush Barracks, Arthur Darley playing the violin, Annie Fagan on the harp, Dina Copeman on the piano, Irish Pipes, the Palestina Choir singing sacred music — and a weather report. The opening speech was by Dr. Douglas Hyde, later President of Ireland.

The *Irish Times* reported that the 1 kilowatt station broadcasting from 7.45pm to 10.30pm seven days a week, could "probably be heard by someone in every country of Europe, and possibly by many in America".

But the money for the new radio service was very limited. The Station Director was not allowed to spend more than three guineas on any single artist or band. The total budget including royalties and copyright fees for a week was just £120. At first certain BBC programmes were relayed from a landline to London. But as the cost of the relays cost something like £15 an hour, they had to be dropped because there wasn't the money available. The situation remained very much the same for many years. Eight years later in 1934, the Post Office was still only allowing the station to pay a maximum fee of twenty guineas for a band or concert.

News broadcasts were for a long time the weakest element in the programming. There was only one staff news man, and news was gathered from government pronouncements, Morse broadcasts intended for ships, the BBC's news and not infrequently the Dublin evening newspapers. But 2RN did have its occasional scoops. For instance its announcement that Lindbergh's plane had been sighted over Ireland, was the first news the world had had of him since he left New York for Paris on his record-making solo flight.

The Irish system of broadcasting differed from both the British and the American systems. In the United States privately owned stations were growing at a fast rate. They were financed entirely from advertising revenue with no licence fees. Britain had a public service operation paid for out of licence fees but with no advertising. Ireland had state operation advertising and licence fees as well.

2RN was only allowed to sell advertising to Saorstat (Free State) concerns and certain others that did not compete with Saorstat concerns. The fee was a minimum of £5 for each 5-minute broadcast. It was later decided to sell to foreign advertisers at the rate of £10 per 5-minutes. Advertisements were only to be broadcast at the end of the night's programmes immediately prior to close-down.

Very little advertising was sold during the first couple of years. After seventeen

months the total income was only £165. It was mainly because the advertising was regarded as an unwelcome ingredient that there was no real sales promotion. It was allowed to 'fade out' — in 1928 the total receipts for the year had fallen to £28. It was not until a new high power transmitting station from Athlone came on the air, that advertising was revived.

Radio Ath Luain or Athlone as it was generally known came on the air formally on February 6th, 1933. The 60 kilowatt station replaced the 1 KW Dublin 2 RN transmitter, although several months later the 2RN transmitter came back into service as a local relay for listeners in Dublin.

International commercial broadcasting from the continent aimed at the English public was having its heyday at about this time. In 1929 Radio Toulouse had commenced broadcasts of programmes sponsored by British record companies. Two years later transmissions from Radio Normandy commenced, followed by Radio Luxembourg in 1933. Programmes consisted of a series of 15 minute shows for several hours every day. On Sundays the BBC's output was deliberately dull, so the stations from France and Luxembourg were very popular. For some stations the audience figures were running into millions. In 1935 British firms were spending £400,000 per year on advertising on these continental stations. This later increased to £1,700,000 in 1938. The opening of the high power Radio Athlone enabled Ireland to enter what appeared to be a lucrative market.

In 1933 an agreement was formed between Radio Athlone and Athlone Radio Publicity Ltd. The company booked one hour six nights a week for a year with a booking fee of £60 per hour and an extra 30/- (£1.50) per hour for copyright fees. Each hour could be divided into three programme segments if desired and the amount of advertising was limited to 100 words per programme. Athlone Radio Publicity being a new company was required to pay for three months in advance.

But the agreement did not work out well. At the end of three months the company complained the service was not satisfactory and alleged that Athlone could not be heard in London and that there had been breaks in transmission. The Post Office admitted there had been breaks which amounted to 20½ minutes over the three months and offered a rebate of £1,000. But the company failed to make the advance payments for the next three months and vanished from the scene.

The contract was taken over by the International Broadcasting Company. IBC had been formed in 1930 and was the London programme production unit for stations like Radio Luxembourg and Radio Normandy. In spite of IBC's wide experience of commercial broadcasting, it had great difficulty in selling time at the full rate on Radio Athlone. So the advertising programmes and the products they advertised were mostly cheap — patent medicines and cosmetics. Only the Hospital Trust, the body that run the famous Irish Hospital Sweepstakes,

continued to put on programmes of a higher standard.

Within Ireland these sponsored programmes were heavily criticised. It was felt by many that the programmes were not suitable to be transmitted to listeners abroad.

In spite of the fact that in the first year the sponsored programmes had made as much money as the licence fees, the Ministry of Posts and Telegraphs would have been glad to drop sponsored programmes altogether except for the Hospital Trust.

The Trust brought vast amounts of foreign money into the country, contributing largely to taxation as well as to the hospitals. Sweepstakes were illegal in England and it was not allowed to advertise in English newspapers. The only Irish Hospitals Sweepstakes' only access to the British public was by means of radio from outside. Furthermore, the Trust had always presented a high standard of programmes — better than the radio station itself could produce on a limited budget.

The government decided to get rid of the less creditable advertising and keep the Hospitals' Trust. When the contract with the IBC expired, the broadcasting service took over the reputable advertising direct — not using a contract contractor. As a result, annual receipts for advertising dropped by £9,000 in 1935. But in the same year the number of receiving licence-holders at the rate of 10/- (50p) each increased to 100,000.

After the first ten years of broadcasting, the studios of the national broadcasting service were still very simple and lacking in facilities. On one occasion a producer wanted to insert some music into a play, but as there was no studio mixer a more ingenious method had to be used. He had to get an ordinary gramophone, fix it in a passage outside the studio, and fade his music in and out by opening and closing the studio door!

In January 1937, the power of Radio Athlone was increased to 100 kilowatts — not as powerful as Radio Luxembourg or the BBC at Droitwich, but greater than BBC Belfast. A year later the Post Office began a campaign to catch "pirates" — listeners with unlicensed receiver sets. The campaign brought in fewer than 25,000 new licences!

At the end of 1937 a new constitution for the Nation was introduced which changed the name of the state from Saorstát Éireann (or Irish Free State) to Éire, or in English, Ireland. Shortly Éire. Shortly afterwards Radio Athlone changed its call sign to Radio Éireann.

The outbreak of the Second World War brought changes to Radio Éireann. Ireland remained a neutral power throughout the war, but that brought its own problems due to shortages and stringencies. Economies were imposed on all branches of the national services, and broadcasting was never high up in the queue when money was being handed out. Advertising fell off, and more importantly so did licence revenue. This was due to a fall in the availability of batteries for radios. The electricity supply at that time had not yet reached out through the countryside.



But because of the war, radio assumed an importance that it never had when the World was at peace. Mr. de Valera, President of Ireland, was determined to resist any foreign landing should Germany violate Ireland's neutrality. But such intentions would have been frustrated if the government was not able to communicate directly with the people through Radio Éireann.

In October 1940, all three home transmitters — Athlone, Dublin and Cork — were synchronised and worked on one wavelength. This was a security measure, making it harder for raiding aircraft to use the radio stations for direction finding.

Internal security was tightened up, and whenever there was an outside broadcast a detective guard was provided by the Garda (Irish police). There was also a certain amount of censorship. Ireland's neutrality had to be preserved so no comments in favour of either side were allowed, which might lead to embarrassing situations. Politicians and preachers were required to submit scripts of speeches for approval before transmission.

On one occasion a popular Radio Éireann programme *Question Time* was visiting Belfast. The question master asked a competitor "Who is the world's best teller of fairy stories?" He expected the answer "Hans Anderson", but the competitor replied "Winston Churchill"! The audience exploded with laughter but questions were asked in the House of Commons in Westminster, formal representations were made from Belfast and it was a long time before a Radio Éireann term crossed the Border again.

After the war, the budget from the Ministry of Finance to Radio Éireann was increased. The station improved its studio equipment and acquired a larger station orchestra. Improvements were made to the news service, and Radio Éireann at last moved from an era of amateur and part-time broadcasters. But in 1950, there was still just the one national programme and transmissions were only for 7½ hours a day. Its chief disadvantage was that all its studios were still located in the General Post Office in Dublin, where broadcasts started back in 1928.

Until this point in the history of Irish broadcasting, Radio Éireann (and its
continued on page 34

Letters

If you have any questions or comments on radio send them to Ms. Nik Oakley, Editor, Radio Guide, PO Box 400, Kings Langley, Herts. If you would like a personal reply, please enclose a stamped self-addressed envelope.

I am a fifth form student at a school in Harrow and am organising a lecture on the History of Radio. Could you tell me if there are any more books on Independent Local Radio apart from Mike Baron's "Independent Radio"?

David Bridle, Marsworth Avenue, Pinner, Middx.

Nik Answers: The only other book that I can recommend is the IBA's T.V. & Radio 1976, which although it concentrates mainly on television also contains a very interesting section on radio, which I feel you would find very helpful for your lecture. It is available from your local newsagent or bookshop price £1.30 or by post £1.75 from Radio Guide, PO Box 400, Kings Langley, Herts.

In this area of Reading where I live, we are eagerly awaiting the opening of our very own local radio station. Could you let us have any information on this as there are many people interested in and around this area.

Andrew Mills, Didcot Road, Reading, Berks.

Nik Answers: Thames Valley Broadcasting will be on air at the beginning of April. So tune in on 210 metres and listen to a Middle of the Road format. If you require further information I suggest you write to Thames Valley Broadcasting, PO Box 210, The Silberts, Bath Road, Calcot, Reading, Berks.

It was great to see your stand at the Audio Fair at Olympia last Autumn and with the spring fast approaching I was wondering if you will be having a stand at the Ideal Home Exhibition?

Peter Brewer, Clive Road, Enfield, Middx.

Nik Answers: We have no plans to have a stand at the 1976 Ideal Home Exhibition but nevertheless will greatly look forward to seeing you and all our friends at the Audio Fair in the Autumn.

Having just returned to London I am disappointed that I can no longer get Tommy Vance in the afternoons. I used to enjoy listening to him and wondered if you could tell me if he is still on the air?

B. Harding, Oppidans House, Kensington Park Road, W11.

Nik Answers: Tommy Vance still works for Capital and you can listen to him at weekends: Saturday 10pm to 2am and Sunday 11pm to 2pm. If you would like to write to Tommy the address is as follows— Capital Radio Ltd., Euston Tower, London NW1 3DR.

Having been a supporter of Radio Veronica since its inception in 1960, I was pleased to read Crispian St. John's remarks in the January issue of Radio Guide.

However, I would like to point out

that the Veronica Omroep Organisatie have only 3 hours per week on the Dutch radio not per day as Crispian stated.

In case any Veronica fans would like to hear them they are as follows.

Every Sunday at 07.00 Tineke has an hour's programme on Hilversum 4 which is only on VHF, Mondays at 21.55 there is the Paul Meyer show on Hilversum 1 on 298 metres medium wave and every Friday evening at 18.02 Lex Harding and Adje Bowman are on Hilversum 3 on 445 metres medium wave, the last two mentioned are easily received in most parts of the UK.

Paul Gregory, Ladbroke Grove, London

Nik answers: Thank you for telling us about Radio Veronica's programmes. I am sure that former listeners to the station will be pleased to know when they can tune into the new programmes.

I note in the February edition of Radio Guide a letter from Mr. John E. Patrick suggesting the setting up of National Commercial stations. I am at present approaching the Committee for the future of Broadcasting with the recommendation for a national Long Wave Commercial Radio Station operating for about 20 hours per day with a transmitter power of 600KW. so covering part of Europe, as in my opinion, it is time that bi-lingual (English & French) pop programmes were broadcast from England in the evenings. I know of a number of people including myself who are dissatisfied with the 'sameness' of nearly all the present local stations or as some say, 'Parish Pumps', and there is a fair listenership here in Britain to the commercial French stations who, even if you can't speak the language, offer a fine selection of music from America, England and of course France, apart from the many other items of interest they broadcast. In such matters of presentation and sex equality in broadcasting in Radio we are always the last to catch up, be it with America or France. Isn't it time we took the lead? Chairman Mike, Station Controller, CMMR Service, Basingstoke District Hospital, Hants.

Starscope



PISCES
Feb 19-Mar 20

PISCES SUBJECTS are essentially self-sacrificing and as such are excellent members of a team, group or community. A Piscean subject needs somebody, just as Piscean Andy Williams (22.2.1959) needs his twin brother David. The watery sign lacks stability. When Pisceans part they can destroy each other.

Pisceans are sentimental and love to 'hold things together'.

A Piscean husband will idolise his wife, and a Piscean wife will love luxury, affection and adoration. A Piscean is not advised to marry a Piscean but look to

other Zodiac signs for a mate — Cancer, Scorpio, Leo or Gemini, but certainly not Aries. Aries Fire and Piscean Water do not mix.

On the last day of Pisces, the eve of the dawn of Spring, was born the Princess of Song, the Sweetheart of the Forces, the link between the past and the present, Vera Lynn, on March 20th 1917.

It is not surprising to find that all the top Pop Groups have a Piscean member. For instance, Roger Daltrey, George Harrison and Brian Jones.

Independent Local Radio Guide

Your guide to your local station



Dave Christian who has been away for the month of February visiting Las Vegas is back with his usual weekday slot (4pm-7pm), *Music Off the Record*, The Victory drive time show.

Aimed at the kids out of school and people driving home in the rush hour, 4.30pm-5pm is *Classics 95* when listeners can ring in and choose any number from 1 to 95!

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303

**Your Programme Choice
March 1976**

...1
ent
& 95.9
89 & 91.2

RADIO FORTH 194m 1546kHz & 96.8vfh stereo

American Emigre joins Forth

Chuck Rowell joined Radio Forth just two months after his arrival in Edinburgh, from his native United States. He brings with him two decades of commercial broadcasting experience in both radio and television.



Chuck Rowell

Chuck was a disc jockey, weatherman, newscaster and freelance commercial announcer and film narrator in such cities as Milwaukee, Wisconsin, Minnesota, Chicago, Illinois and Louisville, Kentucky, but has now made his home in Dunbar, just a stone's throw from the old harbour. Although his family is still in the States he had no problem becoming acclimatised to Scotland and his father's family (Munros) came from Dingwall and his mother's family (Smiths) from Glenlivet.

At Radio Forth Chuck hosts two programmes, *Topside-Stateside* and *Bless My Soul*. *Topside-Stateside* runs from 8pm to 9pm on Thursday evenings and features music from, where else? You guessed it, the United States. The show is a pot-pourri of the Hot 100, top albums, country, soul, easy listening records, and the latest breaking numbers in the US.

Saturday nights from 9pm to 11pm you'll find Chuck at the Radio Forth microphone tying together an entirely different type of show in *Bless My Soul*.

No need to say this is to his liking as he was raised in the land of soul, on the south side of Chicago. The programme fare on Saturday includes the soul hits of Forth Country, Great Britain and, as Chuck puts it, "The US of A" and the gold soul hits of years past.

Chuck has always believed radio is a one-to-one medium and you'll find he practices what he preaches when you dial 194 or 96.8 and hear his smooth deep voiced, conversational style of delivery... not to mention his ready wit and helpful informative patter. Give a listen. He'll be more than happy to have you join him Thursday or Saturday nights... better still... both nights.

Gerry McKenzie writes

Hullo there lads and lassies! Your tartan mannie on the tranny here — Gerry McKenzie. As I sit here dusting down my tartan turntables and polishing up my sporrán, it does not seem a year since I was preparing to tartanise and revitalise the Scottish music scene. One minute I was presenting a regular Scottish music show for the Edinburgh Voluntary Hospital Broadcasting Service, and then as quick as you can say instant porridge I was hosting the one hour tartan track request show — *Double Scotch* on Radio Forth.

The mixture of music, requests and zany patter went down a tartan treat with you listeners, and within a few weeks the air-time was doubled to two hours. Part of the shows success must be the tartan travels. That is where I am let loose on the streets of Edinburgh with a tartan tape recorder to pounce on unsuspecting shoppers — chat them up and get them to sing a wee bit of their favourite tartan tune on to the tape. These interviews are slotted into *Double Scotch*, 6-8pm. Sunday evening, and as you can imagine, Nelly McPherson and friends, or who ever, gets a good laugh hearing their dulcet tones on the tartan tranny. That is what local radio must surely be all about, by the people for the people and involving all the people.

To increase the audience participation aspect of the new and exciting station I recently co-hosted another tartan-type programme called *On The House*. Each week we visited a different pub or club in Forth Country, Jim Johnston Band



Gerry McKenzie

supplied the live music, and tartan tracks, not to mention impromptu chit-chat with locals all went into producing this enormously popular and infectiously cheery hour of local Scottish entertainment.

Well that's about it, lads and lassies. Many thanks to you all for your support — and I am still wearing it! May you have a happy and prosperous 1976, keep taking the tartan tablets! Och-aye and cheery-bye.

Gerry McKenzie

Tom Bell writes

Known by my fellow colleagues as the oldest disc jockey in the business, let me quickly deny that fact. I mean I know other DJs who are much older than me. Well, there's and there's, oh there must be somebody. Anyway I am not really worried, said he taking a shy glance in the mirror.



Tom Bell

Time does fly however, and it doesn't seem that long ago I was running about all over the place with mobile discos, and out to all hours of the night. Now it's a 6.30am rise at my home in Stirling to get me into Edinburgh in plenty of time for *On The Bell* which starts every morning Monday to Friday from 9am-12noon. These 3 hours are spent in delirious, hectic fun with Swop Shop, Movie Memories, Horoscopes, 3 egg rolls and a cup of tea.

So tune in every morning to me on 194.

Tom Bell

Radio Forth 194

Programmes For Edinburgh

MONDAY — FRIDAY

0600

The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900

On The Bell. Tom Bell with music, Joke Sport and Swop Shop (on 031-557 0194) at 10.30.

1205

One To Another. Nancy Mitchell's magazine programme.

1230

The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300

Forth Report. News Roundup with Nicholas Radcliffe.

1315

The Gastronomic Affair. Christopher John.

1400

Afternoon Show. (Mon—Thur Steve Hamilton, Fri Jay Crawford).

1630

Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700

Forth Report. News Roundup with Nicholas Radcliffe.

1715

Heading Home. Mike Gower.

1830

Monday Sound of Brass-Bill Torrance's selection of Brass Band Music. Tuesday — The Why's and Wherefores — Jo Whelan on Citizen's rights Wednesday — Pounds, Pence and Sense With Murdoch MacDonald, March 3rd, 17th, 31st, Bookshop March 10th and 14th, February 11th & 25th.

Pleasure — Magnus Carter & Hazel Fowlie looking at Hobbies and Pastimes including gardening, fishing, cooking and occasional motor sport news from Chris John. Also a weekly poem from Radio Forth's Poet Laureate Robert Garloch. Friday — Tom Steele with News In Depth.

1900

Monday — Forth Country Special with Gerry Ford. Tuesday — Robin's Folk, Robin Wylie's Folk Music. (At 1930) — Sports Quiz — George Farm plays it fairly and squarely in this new style sports quiz featuring teams from youth, sports and football clubs throughout Forth Country Wednesday — The Shankly Interview — Bill Shankly talks to famous people. Thursday — Ken's Den — Ken Haynes combines the music nostalgic of yesterday with the newer Scottish sounds of today. Ken features a showbiz guest each week and plays a local talent spot. Friday — Dionne Warwick Story — Dionne Warwick and some friends narrate Dionne's story!

2000

Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — The Barclay Spin — Bill Barclay — One of Edinburgh's brightest new talents — Bill Barclay hosts his new show including music in a folksy vein and Bill's own brand of humour.

2100

Edinburgh Rock — Jay Crawford's Rock Show

2300

Come On In with Steve Hamilton (Fridays) Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's Own horror drama suspense spot To Walk the Night.

SATURDAY

0700

The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930

Roundabout. Lydia Howard's children's magazine.

1000

On The Bell. Tom Bell mixes music and sport.

1300

The George Farm Phone-In. George Farm with regular sporting guests.

1400

Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

1700

News and Sport Results.

1707

The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900

The Big Bands. (Repeat) with Mike Gower.

2000

Jazz And That. Bill Greig.

2100

Bless My Soul. Chuck Rowell — Soul music in the widest sense.

2300

Two's Company. Bill Torrance plus guest in relaxed mood. Followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700

Sounds Orchestral. Mariette Cunningham featuring light classics.

0800

A View From Earth. Hazel Fowlie.

0830

Singalong Sunday. Dougie King including a review of Sunday papers at 08.45.

1100

Dial Webster. Sandy Webster — Sandy invites listeners to phone-in with "red blooded Scottish opinions".

1200

Steve On Sunday — relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1400

Spinback. Tony Weston's oldie show.

1500

The Forth Forty. Ian Anderson counts down Forth's own charts.

1700

Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800

Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000

Sunday Sounds. Pauline Muirhead talks to religious and community groups.

2030

Listen To The Warm. Hazel Fowlie's easy listening music.

2200

Classic Choice. Bill Greig.

2300

Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m 1546kHz & 95.2 & 95.9vhf stereo

Radio Hallam Anti-Smoking Campaign

When Radio Hallam decided to run an anti-smoking campaign, everyone on the station who smoked the dreaded weed, agreed to stop in order to encourage listeners to do the same, little did they know what they were letting themselves in for!

We asked people at the start of the campaign to sponsor the Hallam staff in their attempts to stop smoking. All we asked was a few pence per day, and for the people who sponsored Roger Moffat and Johnny Moran the cash didn't amount to much — they only lasted for one day before ceremoniously lighting up in the studio.

Johnny was suffering so much on the first day that Keith Skues, the non-smoking Programme Director rang in to complain that the breakfast show, hosted by Johnny, was not as good as normal. We shan't mention what chain-smoking Johnny's reply was to that!

Throughout the first week people fell by the wayside, Jean Doyle and Liz Davies almost lasted the week, Ray Stuart managed to confine his smoking to the 'pub' but by doing so encouraged another member of the staff to smoke out of work as well.

At the end of the two weeks only seven of the original twenty-one smokers could honestly admit to not having a cigarette. They were the Managing Director Bill MacDonald, (setting a good example) Assistant Chief Engineer, Mike Lindsay; presenter Colin Slade; Reporter Libby Smith, News Editor Ian Rufus, Derek Taylor and Kath Devine.

The big success of the campaign Sheffield's first Anti-Smoking Clinic has just been opened, to encourage all the people who rang the station to say they had stopped smoking with the Hallam staff, to keep off the dreaded weed for ever.

Luncheon with a Truncheon!

Or it could be called a 'buzz with the fuzz'. Radio Hallam DJ's Keith Skues and Ray Stuart recently presented the lunch show from the Headquarters of the South Yorkshire Police, in Sheffield.

Ray and Keith chatted to various members of the force and even compiled a 'Top of the Cops' Chart which read as follows:

- 1 King of the Cops
- 2 A Panda
- 3 Jailer Bring Me Warder
- 4 The Beat Goes On
- 5 Patches
- 6 Buzz With The Fuzz
- 7 Jailhouse Rock
- 8 I Fought The Law
- 9 I Wanna Be Bobby's Girl
- 10 Riot In Cell Block No.9
- 11 Sing A Song Of Freedom
- 12 Police Release Me
- 13 Police Please Me
- 14 Blow Your Whistle
- 15 Saturday Night's Alright For Fightin'
- 16 Attercliffe Boy
- 17 Sitting In The Bay Of The Dock
- 18 Band On The Run
- 19 Do You Know The Way To St. Quentin Quentin
- 20 Heroes And Villains
- 21 Gypsies, Tramps and Thieves
- 22 Out Of Time
- 23 Cops On The Run
- 24 Inside Looking Out
- 25 Chain Gang
- 26 Catch Us If You Can
- 27 The Finger Of Suspicion Points At You
- 28 Better Move On
- 29 Lead Me Home Gently
- 30 Shotgun
- 31 Speedy Gonzales
- 32 Stop, Stop, Stop
- 33 Little Rita/Meter Maid
- 34 Every Little Beat Of My Heart
- 35 It's All Over Now
- 36 FBI
- 37 By By Blues/Blues In The Night
- 38 Give Me Just One More Chance
- 39 The Laughing Policeman
- 40 Set Me Free



Ray Stuart

Call-In

Radio Hallam's new hour long phone-in programme **Call-in** each Monday at 7.30pm is proving to be very successful.

The programme is hosted by Ian Rufus and Jon Craymer, and features a different topic each week. The weekly topics are related to what is happening in the news at the moment; sex discrimination, pornography and even the state of Sheffield Football etc!

The lines for the programme open at 7.00pm and immediately the switchboard is flooded with people who want to air their views. Sometimes the callers can even talk to each other on the air leaving Ian to sit back and enjoy the programme. The wonders of modern engineering!



Ian Rufus



Garry Glitter Scoop

On the eve of Gary Glitter's announcement that he was quitting show business for 'strong personal reasons' Radio Hallam announced that the first of his farewell concerts would be held at Sheffield City Hall on March 4th, promoted by RAM in conjunction with Radio Hallam. The concert is the first in a series of only eight, to mark the retirement of the million selling star.



Programmes For Sheffield

MONDAY — FRIDAY

0455

Good Morning. News and weather.

0500

Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers — national and local.

0900

Make Way for Moffat. An informal programme of music and chat, presented by Roger Moffat

1200

The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400

Tiz Liz — Liz Davies mainly for women.

1600

Roundabout — Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news; concerts; 'shorts from the courts'.

1730

News — Radio Hallam's early evening roundup of news, views, interviews and sport from South Yorkshire and the North Midlands. Plus the latest national and international news. Presented by Ian Rufus.

1800

Requests presented by Bill Crozier. Radio Hallam's only request show of the day.

1930

Monday (to 8.30pm) Call-in Hallam's telephone forum. Tuesday - Tuesday Topic produced by Jonathan Craymer. Wednesday - Celebration Rock presented by Tony Jasper. Thursday - The Thursday Scene presented by Jean Doyle. Friday - Hallam Weekend — a programme to help you plan your weekend presented by Johnny Moran.

2000

Monday (at 8.30pm) and Tuesday Hallam Express Ray Stuart presents upbeat soul and disco music. Wednesday — Just Jazz. Jazz of all kinds presented by Bill Crozier. Thursday — Carpenter Country. Frank Carpenter plays a selection of popular country music. Friday — Revived '45 Show produced by Keith Skues (at 2100) Frank Carpenter programme.

2200

Into the Night. Working late or wanting to dream — Brenda Ellison has music to keep you company, motoring news, pillowtalk and weather for good measure. Religion featurette and 2330. Fridays (at 2400) after midnight Colin Slade with contemporary sounds and voices. Closedown 0300.

SATURDAY

0455

Good Morning. News and weather.

0500

Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900

Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200

The Flyin' Pizza Show — Mike Rouse plays top disco sounds and current chart records. (Newsline 1255-1305)

1400

Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news — as it happens.

1800

Soul Shotgun — One hour of non-stop soul music. An in-depth look at the Northern Soul Scene and each week a chance to win four tickets to the soul club of your choice. Soul Shotgun is fired by John Green

1900

Lindsay — Michael Lindsay messes about in the studio for a couple of hours with old favourites and the best of the new releases.

2100

The Saturday Show — Upbeat sounds for a swinging Saturday.

2400

Chubbing — Beverley Chubb plays a selection of new and old album releases.

SUNDAY

0655

Good Morning. News and weather.

0700

Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information and What's On in Yorkshire and Derbyshire.

0900

My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1000

Stuart on Sunday — Ray Stuart plays hits, past present and future.

1200

Requests — presented by Bill Crozier. For the whole family, music for all tastes.

1400

Chat-in — The Top Stars chat to Radio Hallam.

1600

Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1700

Take five — Sounds Orchestral and instrumental.

1900

Concert Classics. A programme of popular music presented by Bill MacDonald.

2100

Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130

Sunday Star — Continuous music, featuring a different artist every week.

2200

Folkus — A weekly review of the folk scene, presented by Tony Irvine.

2300

Music on account — Graham Blincow, Radio Hallam's accountant takes a saunter through the record library and selects music for late night listening.

METRO RADIO

261m 1151kHz & 97.0vhf stereo

Radio for Tyne/Wear Tune into Metro

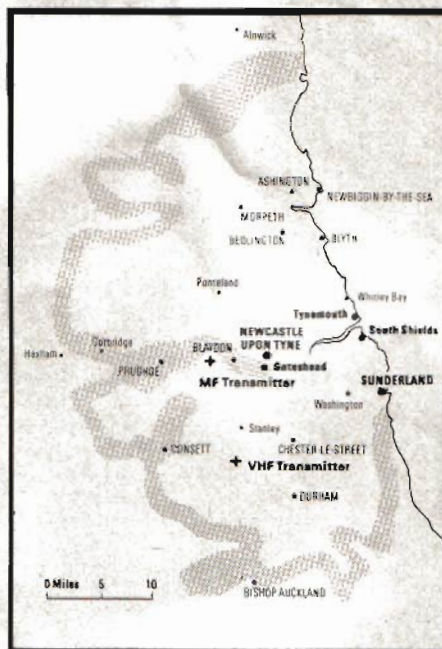
Metro Radio began broadcasting on 15th July 1974. It broadcasts between 0600 and 0200 Monday to Saturday and 0700 and 0100 on Sundays. In the time since it came on the air, Metro has established itself strongly as the local radio station for the Tyne/Wear area. Musically, Metro aims to provide listeners through the day and through the late evening with quality contemporary music. Geoff Coates, Programme Controller, defines Metro as a 'good music station' and records only find their way into the Metro playlist if they come up to the station's standards of both musical and technical quality.

Whilst day-time programming on Metro is largely devoted to music, the station's unique appeal to North-East listeners comes through its news and information service. A complete, national, international and regional news service is provided by Metro's own skilled news team making use also of the IRN service from London. Each week-day 27 news bulletins are broadcast on the station. Local road, traffic and weather reports and a non-stop information service of events in the area combine with the news to keep Metro listeners completely up-to-date at all times on all subjects of interest to them.

In addition there are several hours of local interest programming each week, ranging from *A Question of Faith* which looks at the region and the activities within it which support or comment upon religious faiths, to *Sampson on Thursday*, a weekly programme in which issues of local importance are examined using commentators, spokesmen, opinion and editorial comment.

In an area like the North-East sport is obviously of great importance and it receives a high priority on Metro with six hours of programmes per week, plus morning and evening sports news round-ups from Charles Harrison, the Sports Editor.

As well as music, news and sport, Metro also has programmes specifically for motorists and enthusiasts of jazz, country and western, folk, big bands, nostalgic music and progressive music, plus 3½ hours of classical music each week.



The map shows the area within which most listeners should obtain satisfactory mono reception on VHF and, with adequate aerials, good stereo reception. Medium wave coverage is designed as far as possible to match VHF.

The VHF transmitter with an output of 5 kW is situated at Burnhope and transmits on 97.0 MHz. Medium wave transmissions come from Greenside with a power of 1kW on 261 metres.



Giles Squire and young fans

Metro Chat

The non-smoking bug has hit Metro with a vengeance — several diehard smokers gave up on New Years Day, including Sports Editor and 60-Players-a-day-man Charles Harrison. The whole thing really got underway through, when John Stoker had a brainwave during his show and started the "I'm a John Stoker Non-Smoker, Freed from the Weed" campaign. Even Maggie Watson gave up, though it's rumoured she weakens occasionally! Hundreds of listeners have now joined in and the whole thing is only marred by the fact that we're now the worst-tempered radio station around!



John Stoker (left) and Maggie Watson

A rare honour was granted to the humble populace of Swalwell recently when Nik Oakley, most honoured Editor of this mag, paid us a visit to present Len Groat with his Radio Guide award as most popular Metro D.J. Unfortunately the red carpet was mislaid, as Metro's mighty PR department was ill in bed! Still, we got some lovely photographs — five pounds says Nik Oakley doesn't print one showing her!

Programmes For Tyne and Wear

Mayhem at the new Eldon Centre in Newcastle on March 6th with James Whale appearing at the brand-new Peters Store in a promotion arranged by Levi Strauss. So far we're giving away a motorbike which James is threatening to ride around the shop, and, we're getting everyone to eat hundreds of hamburgers. Promises to be quite a day!



James Whale Giving short measure at a fan's pub

Every jock in the Metro building dived out of the door to escape the other day when some visitors announced that they were going to ride a motorbike on a tight-rope across the River Tyne, and would a Metro D.J. like to go along!

Luckily for our unheroic mob, Programme Controller Geoff Coates, with visions of insurance costs and re-arranged programme schedules because of injury or worse, decided "no way!" Shame really — but the rest of the Metro staff are having a whip round to raise the insurance premium and having a vote to see who should go!

MONDAY — FRIDAY

0600

Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900

The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. News every half hour.

1200

Steve King's Midday Music Explosion. At least 18 and often 20 great golden oldies crammed into an hour by 'supercool' Steve King.

1300

The John Stoker Afternoon Show. Guests, great music and of course the Walkabout Game where Maggie Watson tests your knowledge of the area you live in.

1600

The Giles Squire Show. Three hours of great music plus sport and pop news, road, traffic and weather reports. Presented by 'Sheer Elegance' himself — Giles Squire!

1900

Metroworld. News and views in the North-East's top news programme.

1930

Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

2100

Monday — Big Phil's Solid Gold Soul. Tuesday — Sport, Wednesday — Sport. Thursday — Sampson, Friday — Country Jamboree with Mike Taylor.

2200

The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200

Closedown.

SATURDAY

0600

Giles Squire Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend — plus 4 hours of great music. News at 07.00, 08.00 and 09.00 am.

1000

Saturday Taylor-Made. The boy's a fool — but he'll make every weekend go with a bang! There's the 'Golden Oldie of the Month', the 'Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

1400

Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North-East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

1730

News.

1740

Ann Dover. Your requests and dedications Played by North East's loveliest lady deejay.

2000

Saturday Concert. Classical Music with Laurie Giles.

2300

Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 02.00. News every hour on the hour.

0200

News and Closedown.

SUNDAY

0700

Master Music. Classical music with Geoff Coates.

0800

Songs of Joy, Church Music featuring local singers and choirs. With Dave Roberts.

0900

The Ken McKenzie Show... or 'The Ken & Pud Show'... or 'Ken McKenzie'. When Ken's on, who cares about titles! The year's funniest and zaniest music show.

1100

Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

1300

Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

1500

Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

1700

North-East Top Forty with the man voted your top North-East DJ — Len Groat.

2000

Question of Faith. With Joe Poulter.

2100

Nostalgic Music with Jack Leonards.

2300

Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

0100

Closedown.

METRO RADIO

PLYMOUTH SOUND

261m 1151kHz & 96-0vfh stereo

The most extraordinary Radio Show in The World!

In commercial radio in this country it's certainly unique in radio throughout the world there's probably nothing like it. It lasts for two hours each Saturday evening on Plymouth Sound, and is called *Whoever Next*.

"The idea of the programme is to give the people of Plymouth a chance to contribute to the programming of what is after all their very own local station," says Tim Mason, producer of *Whoever Next* and the station's Chief Engineer. Each week, two or three different individuals, or organisations are invited to produce a programme of up to one hour's length, and present it on Plymouth Sound.



Tim Mason

In the last four months over 50 different contributions have taken part, with the subjects as varied as a feature on Ivor Novello, a request and dedication programme from a nearby Children's Hospital, and a local poet's co-operative reading examples of their own work. The programme has also formed a valuable outlet for musicians who have the opportunity to talk about their music, as well as playing it.

Live music covering the whole musical

spectrum from a classical string quartet to rock bands has been featured on *Whoever Next*. Comedy, a subject often neglected on commercial radio has been given the opportunity to be heard and even a full length stereo play has been heard over the airways of Plymouth Sound.

"The programme takes up a considerable amount of time each week," continued Tim, "but producing it is a fascinating exercise, because more often than not, until the people arrive for the programme I have no idea of what they will be doing!"

Sound Snips

Plymouth Sound held its first sponsored concert in the City Guild Hall on Wednesday February 4th with the Terry Lightfoot Jazz Band. This is the forerunner to a week of celebrations in May to mark Plymouth Sound's first anniversary.

Colin Bower's wife Judith gave birth to a baby boy, Damian, weighing 7lb 1/2oz, at Torbay Hospital on Monday 29th December 1975. Colin who reads Tarot Cards predicted eight months previously that it would be a boy!

Colin Bower



Miss World came to Plymouth on Monday January 12th to open the bridal department in Dingles Department Store.

Before she did this, Wilnellia Merced visited Plymouth Sound and was a guest on Colin Bower's *Sun Rise Sound Show*. She is Puerto Rican and speaks hardly any English so they appealed on air for someone to 'phone in to translate while she was on the programme. A listener did just this but unfortunately they can't remember her name.

SWANSEA SOUND 257m 1169kHz & 95.1vhf stereo

From Midnight to Midday

At long last Doreen Jenkins will be able to enjoy a reasonably normal social life. After fifteen months of being the late night "Girl on the Radio" Doreen moves to a new time slot with a new challenge.

Doreen took over *Nocturne* (10-12pm every night), shortly after the station went on air and steadily built up a loyal audience. At the time of our recent JICRAR audience survey it stood at over twice that of the BBC. Part of the success of the programme was due to her organising ability. From arranging competitions to producing features to obtaining guest interviews Doreen Jenkins can "fix it".

Her talent in this direction made Doreen a fairly obvious choice for the recently revamped flagship programme *Midday*. This peak audience current affairs magazine programme needed an organiser in the team and Doreen fitted the bill. Certainly she will not be lost to presentation for as the programme develops it is anticipated that Doreen will become a regular and heavily featured voice. "The back-up needed for even a simple magazine programme is tremendous," says Doreen "but *Midday* is something else with a complex format featuring live interviews, taped features and a battery of instant reaction telephones".

Charles Coghill is the main voice on the programme at the moment and is more than pleased to be working with Doreen whom he first knew years ago in hospital radio. "The programme is evolving all the time — from being a straight forward telephone discussion to the present pace-setting current affairs magazine. Doreen's arrival can do nothing but good in increasing the topicality of *Midday*."

Swansea Sound 'On the Rock'

Radio 257 recently made quite a splash on the Rock of Gibraltar. Programme Director, Colin Mason, visited the Colony for a long weekend to cover the activities of a South Wales Territorial Army unit who were going on operational duty there.

Most of the reports and interviews with the part-time soldiers were recorded on the border with Spain, where the Welshmen were providing the patrols. The T.A. unit was delighted to have Swansea Sound along as the area the radio station serves is precisely the recruiting area of the regiment. Furthermore all of the soldiers are fans and they were able to keep in touch with home and their families.

"One of the things which struck me about Gibraltar," says Colin "was the tremendous number of radio aerials dotted about the Rock. The colony is only about 3 miles by 1 mile and is bristling with the military. Consequently there is a tremendous amount of military radio traffic. I finished recording one interview and checked for playback only to discover that the tape was made inaudible by induced spurious radio signals. I was careful where I held my interviews after that."



Colin Mason

One group of soldiers who had visited a particular hotel disco reported to Colin that they had been amazed to discover a large Swansea Sound display symbol holding pride of place on the front of the disco equipment!! It may have been something to do with Adrian Jay who honeymooned on the Rock just over a year ago!

Like all good radio men, Colin Mason couldn't resist visiting the two local radio stations — GBC and BFBS — as well as the local TV station. At BFBS he was interviewed about Swansea Sound and about the development of commercial radio in the U.K.

Chris Harper's Shadow

Chris Harper has been nagging the Programme Director for some months to be allowed to have some new publicity pictures taken. At last Colin Mason has relented. As you can see from the photo the new Chris Harper is a slimmer one. A year ago he was more than a little overweight until he went on a station "get slim" promotion. He stayed with it and now he has been forced to get a new wardrobe of clothes!



Chris Harper

Gower History

Phil Fothergill has just finished producing a fascinating half-hour on the history of the Gower. Phil has dramatised live interviews recalling a flooding of a colliery, horse bus rides into Swansea, a cruel murder of a local widow and the plight of the cockler and his cockles.

The half-hour programme has taken a considerable amount of time to produce and it has been designed to highlight stereo. The programme will be transmitted on a Sunday morning the date of which has yet to be decided.

Up and Away for Boats

Children love hardware! There's no doubt about it, which is why the children's programme always encourages features which incorporate a large item of ironmongery or suchlike. This month two large yachts will be added to the list of items which have already visited the radio station. These include an army tank, an airforce rescue helicopter, a fire engine, a racing speed boat and a rally car.

Occasionally it has been the programme which has had to do the visiting, like the time we visited a submarine!

This time the yachts do not have to come very far. A local firm which exports these craft is based right next door to the Swansea Sound studios.

MONDAY – FRIDAY**0558**

Station Theme.

0600

Newyddion, Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35. Sport 07.45, weather with John Powell 08.15.

0800

News at Eight. The complete national and local news-briefing.

0810

The Breakfast Show continued.

0900

Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.

1200

Midday – the number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.

1300

News at One. The midday round-up of news, national and local.

1310

The Afternoon Programme with Phil Fothergill. Music, information and chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.

1600

Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.

1730

News at Five-Thirty. The complete evening national and local news wrap.

1745

Drive Time with Adrian Jay: Part 2.

1900

Llais Abertawe.

1915

Amrywiaeth: Gyda Glynog Davis. Rhaglen gylchgrawn yn cynnwys, cyfnewliadau, adolygiadau, adroddiadau a digon o fwisg ar gyfer pawb.

2030

Monday – Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday – Reflection: Drych: A topical magazine looking at religion in wide perspective. Wednesday – Profile. Thursday – Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday – Come Alive... to the world of leisure Adrian Jay presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100

Specialist Music Hour. Monday—John Ham with modern aspects of Jazz today. Tuesday—The best of folk, old and new, home and away, introduced by Lloyd Coles. Wednesday—Jazz in a more traditional vein introduced by Wyn Lodwick. Thursday—The flavour is country and western and serving up the latest country style is Dave Bowen. All of the latest country and western news Friday – A programme of classical review presented by Charles Coghlin.

2200

Nocturne with Viv Evans, super relaxing late-night sounds. Music chosen for stereo.

2400

Midnight News followed by The Epilogue.

SATURDAY**0558**

Station Theme.

0600

Newyddion, Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

Programme News.

0615

Country Talk. An agriculture magazine for Swansea Sounds farming community. The programme is introduced by Meurig Jenkins.

0630

It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.

1000

Adrian Jay's Saturday Show. Expect the unexpected.

1245

Side Lines: Sports Preview.

1300

Adrian Jay's Saturday show part 2.

1400

Ar y Cae.

1415

Getaway. Viv Evans and Chris Smart with music, sports reports and the fastest of fast results services. Full results summary at 4.30pm.

1740

Final Whistle. A complete review of the day's sporting events.

1800

Focus. Phil Fothergill looks at the Arts in South West Wales.

1830

Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

1900

Soul Time – Chris Harper. Two Hours of black music including the latest soul news, information and interviews.

2100

Ar Nodyn Newydd/Rockturne Richard Rees A cross section of contemporary music and the first two hours with Welsh presentations.

2400

Midnight News followed by The Epilogue.

SUNDAY**0758**

Station Theme.

0800

Newyddion Cenedlaethol/Lleol.

0803

Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

0830

Up and Away. Radio for youngsters. Record requests with Bob McCord 8.30-9.00; Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930

Profile

1000

Family Show. Terry Mann. Music with an accent on family participation.

1300

The Top Forty Show – Dave Bowen. Total Music. How with all-hit radio as we count down the Swansea Sound Survey.

1600

Command Performance – Doreen Jenkins. Every other record a Golden Goodie. Evening Service.

1900

Sunday Service.

1930

Welsh for Beginners.

2000

Dewis O'r Deugain, Richard Rees.

2145

Country Talk – (A repeat of Saturday's broadcast).

2200

News followed by Closedown.



TV & radio 1976



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Programmes Around

The Country

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Radio City (Liverpool 194)

Monday-Friday 6am Breakfast Show. **10am** Venue. **2pm** City Extra. **6pm** City at Six. **6.30pm** Great Eastern Express (Fri. **8.30pm** Motor Show). **9pm** Country Style/Sounds Local/Jazzmatazz/Scully/Weekend. **10pm** Downtown. **2am** Night Owl. **Saturday 6am** Breakfast Show. **10am** City's Top 30. **12 noon** Shankly. **1pm** Country Style. **2pm** Sports Spectacular. **6pm** Evening Report and Sports Round-up. **6.15pm** Rock On. **8pm** Jazzmatazz. **9pm** Sounds Local. **10pm** Down Town. **2am** Night Owl Sunday. **6am** Breakfast Show. **9am** Ring a Ding. **10am** Scully. **11am** Hold The Line. **1pm** City Sounds. **4pm** Soul City. **6pm** Weekend News Round-up. **6.15pm** Sunday Football. **7pm** Bookshelf. **7.30pm** A Word of Praise. **8.30pm** Concert Hall. **10pm** Down Town. **2am** Night Owl.

Capital Radio (London 194)

Monday-Friday: 6am in Graham Dee. **9am** Michael Aspel. **12 noon** Dave Cash. **3pm** Roger Scott. **7pm** London Today. **7.30pm** Open Line. **9pm** Nicky Horne. **11pm** Tony/Matt. **2am** Nightflight. **Saturday: 6am** Kerry-go-round. **9am** Capital Countdown. **12 noon** Kenny Everett. **2pm** Person to Person. **4pm** London Link. **6pm** Soul Spectrum. **10pm** Tommy Vance. **2am** Nightflight. **Sunday: 6am** Kerry-go-round. **9am** Solid Gold Sunday. **11am** Sunday Affair. **2pm** Kenny Everett. **4pm** Hullabaloo. **6pm** Peter James. **8pm** Alternatives. **9pm** Question of Faith. **10pm** Mardi Gras. **11pm** Tommy Vance. **1am** Nightflight.

Piccadilly Radio (Manchester 261)

Monday-Friday: 6am Roger Day. **10am** Pete Reeves. **2pm** Andy Peebles. **5.30pm** News and Sport. **6pm** Piccadilly Line. **7pm** Talking Sport/Arena/Jazz Club/Time to Talk/Agenda. **7.30pm** Rokzaz (Fridays Soul Train). **11pm** James Stannage. **2am** Nightbeat. **Saturday 6am** Phil Wood. **9am** Steve England. **1pm** Piccadilly Sport. **5.30pm** Country Cousins. **6.30pm** Folkspan. **7.30pm** Party Night. **11pm** Dave Owen. **Sunday 2am** Nightbeat. **6am** Talking Sport (rpt.). **6.30am** Arena (rpt.). **7am** Jazz club (rpt.). **7.30am** Agenda (rpt.). **8am** Think On This. **8.30am** Square One. **9am** Pop Mastermind. **1pm** Hit 30. **3.30pm** Tripe and Onions. **4pm** USA Top 50. **7pm** Piccadilly Boogie. **8pm** Soul Train. **11pm** Phil Griffin. **2am** Nightbeat.

LBC (London 261)

Monday-Friday: 5am Morning Music. **6am** AM. **10am** Brian Hayes. **1pm** Newswatch. **5pm** Newsbreak. **7.30pm** Music in Stereo/Music in Stereo/Jazz in Stereo/Music in Stereo/Arena. **9pm** Mon-Thurs Nightline. **Fri** David Bassett. **Saturday: 1am-6.30am** Nightwatch. **7am** Morning Music. **8am** AM. **10am** Jellybone. **12noon** London's Week. **1pm** Newswatch. **1.30pm** Sportswatch. **6pm** Newswatch. **6.30pm** Parliamentary Report. **7pm** Artsweek — including Bestseller. **9pm** David Bassett. **Sunday: 1am-5.30am** Nightwatch. **6am** Morning Music. **8am** AM. **10am** George Gale. **1pm** Newswatch. **1.30pm** Sunday Supplement. **6pm** Newswatch. **6.30pm** This is London. **7pm** Holiday 261. **7.30pm** Parliamentary Report. **8pm** David Bassett. **12pm-4.30am** Nightwatch — news every half hour.

Radio Orwell (Ipswich 257)

Monday-Friday: 6am Keith Rogers. **10am** John Wellington. **11am** Greg Bance. **2pm** Harry Rowell Show. **6pm** Late Edition. **6.30pm** Talking Point (Fri. For the Garden). **7.30pm** Andy Archer. **10pm** Closedown. **Saturday 6pm** The Breakfast Show. **9am** Saturday Rock Part 1. **1pm** Popback. **2.30pm** Saturday Sports Special. **5.30pm** Saturday Rock Part 2. **8pm** Continuous Music: Country. **10pm** Closedown. **Sunday 8am** Katie Glass. **8.30am** Farming. **9am** One Faith. **9.30am** Katie Glass. **10am** Solid Gold Sunday — John Wellington and Keith Rogers. **5pm** Sunday Concert. **7pm** Perspectives. **8pm** Sunday Concert. **10pm** Closedown.

BRMB Radio (Midlands 261)

Monday-Friday 5am Breakfast Show. **9am** Ed Doolan. **12pm** Two Six One. **2pm** Nicky Steele. **6pm** News and sports round-up. **6.30pm** Open Line phone-in. **7.30pm** Robin Valk. **10pm** (Reggae Radio 10pm-12am Monday) (Country Folk 10pm-12am Friday). **10.30pm** Brian Savin's Late Night Show. **Saturday 6am** Dave Jamieson. **9am** John Russell. **1pm** Tony Butler. **BRMB Sport 7pm** Nicky Steele. **10pm** The Late Show. **Sunday 7am** Ed Doolan. **10am** Brian Savin. **1pm** Sunday Edition. **2.30pm** The Top 40 Show with Erskine T. **5pm** Do Do Do Do Do You Remember with Martyn Sutton. **7pm** Geet Mala — Taj Hasnain. **8pm** Sounds Classical with Bill Johnstone. **10pm** Alan Nin & Open Line Midnight News.

Radio Clyde (Glasgow 261)

Monday-Friday: 6am Dave Marshall. **9am** Steve Jones. **12pm** Richard Park. **2.02pm** Tom Ferrie. **4.30pm** Brian Ford. **6pm** Newsdesk. **6.05pm** The Big Bands/Folk and Suchlike/The Sound of the Guitar/Country Sounds/Homeward Bound until **6.30pm** followed by Clyde Comment. **7pm** Plain Man's Guide/Citizens' Advice/Shankly Chat-up. **7.30pm** (Friday only Concert Classics). **8pm** Tim Stevens "Aff its Heid" Show/Smithsonian Institute/Stick It In Your Ear/Haunting Hits. **9pm** Montford's ? Meeting Place. **10pm** Late Special (Friday News). **10.10pm** Authors/Bookcase/Bookcase/Remember That?/Big Bands. **10.30pm** Anderson Folio/Accent on Melody/When Music Was Music/Music Till Midnight (11pm Friday only Tom Ferrie's LP preview). **12.05am** Folkal Point/Dr Dick's Midnight Surgery/Music Round The World/Sizzlin' Soul/The Boozy Woogie Rock Show. **2.02am** Nightwatch/Thru' From Two (Friday — Rock Round the Radio). **Saturday: 6am** News. **6.03pm** Breakfast Show. **8am** Children's Choice. **11am** When Music Was Music. **12.30pm** Clyde Album Countdown. **Saturday Special. 2.02pm** Saturday Special. **3.30pm** Scoreboard. **6pm** News. **6.05pm** McLaughlin's Cellidh. **8pm** The Songscots. **9pm** The Sound of Brass. **10.02pm** Hear Me Talkin'. **11pm** Disco Bate. **2.05pm** Dougie Donnelly. **Sunday: 6am** News. **6.05am** Mac Donald's Musicbox. **9.30am** Sunday Service. **10am** Talk-in Sunday. **11am** Visiting Time. **12 noon** Radio Clyde World Wide. **Clyde Climbers. 2.03pm** Clyde Climbers. **3pm** Stick It In Your Ear (rpt.). **5pm** Radio Clyde Tartan Thirty. **7pm** News. **7.06pm** Jim MacLeod Show. **8pm** So Who Disnae Like Opera? **9pm** Interact. **10pm** Absolutely Devine. **12am** World of Jazz. **2am** Nightwatch with Iain Anderson. News on the hour.

Radio Tees (Teesside 257)

Monday-Friday: 6am News. **6.05am** Leslie Ross. **9am** Morning Call. **1pm** 257 Today. **1.15pm** Electric Sandwich. **3pm** Pirrie PM. **6pm** 257 Tonight. **6.20pm** Pirrie PM. **6.30pm** Time to Listen/Airline/Forum/Airline/Art of Leisure. **7.30pm** Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People. **9pm** Late On. **Closedown 12 midnight**. **Saturday: 6am** News. **6.05am** Brian Anderson. **10am** Leslie Ross. **1pm** Tees Sport. **6pm** 257 Now. **10pm** Late Night Saturday. **Closedown 1am**. **Sunday: 6am** News. **7am** Sunday's week. **10am** Home Sunday. **2pm** Solid Gold Sunday. **6pm** Swing Shift. **7.30pm** Profile. **8pm** Private Ear. **9pm** Time to Talk. **Closedown 10pm**

Pennine Radio (Bradford 235)

Monday-Friday 6am Peter Milburn and Stewart Francis. **9am** Peter Levy. **12.30pm** Newscene. **12.45am** Bradford 392121. **1.30pm** Roger Kirk. **4pm** Julius Scragg. (Friday 5.45-6pm Mike Smith's Sports Scene). **7pm** Phone-In. **8pm** Meeting Place. **9pm** Specialist Music Programmes Classical/Soul/Country & Western/Folk/Jazz. **10.30pm** Liz Allen. **1am** Closedown. **Saturday 6am** Vanessa Hill. **10am** Martin Campbell. **2pm** Sports '76. **6pm** Radio People. **6.30pm** Documentary Programme. **7pm** Art Week. **7.30pm** Roger Kirk. **10.30pm** Julius Scragg. **Sunday 7am** Paul Needle. **9am** Vanessa Hill. **12pm** Pennine 40. **3pm** Paul Kaye. **6pm** Liz Allen. **9pm** Parson's Ear. **10pm** Austin Mitchell. **11pm** Paul Kaye.

Radio Trent (Nottingham 301)

Monday-Friday 6am John Peters. **9am** Peter Quinn. **12.30pm** Trent News. **1pm** Chris Baird. **3pm** Kid Jensen. **6pm** Trent News. **6.30pm** Open Line. **8pm** Guy Morris. **10pm** Jeff Cooper. **Closedown 1am**. **Saturday 6am** John Peters. **10am** Guy Morris. **2pm** Kid Jensen/Martin Johnson. **6pm** Trent News and Sport. **6.30pm** Clive Tydesley. **10pm** Peter Wagstaff. **1am** Closedown. **Sunday 7am** News Review. **8am** Nostalgia. **10am** Peter Quinn. **3pm** Peter Wagstaff. **8pm** Chris Baird. **1am** Closedown.

Radio Victory (Portsmouth 257)

Monday-Friday: 6am Jack McLoughlin. **9am** Hello, Good Buy. **9.30am** Eugene Fraser. **12am** Calling — Havant/Waterloo/Isle of Wight. **1pm** Glenn Richard. **4pm** Dave Christian. **7pm** Ferriss Wheel. **8.30pm** Hot Seat/Victory Top Team/A Week on Wednesday/Country Talk. (Friday 7pm SportsScene 76; 7.30pm Andy Ferriss). **9pm** Great Expectations. **9.15pm** Southern Comfort/Soul Source/Folk-Us/Just Jazz/TGIF. **10pm** Sarah Ward. **12pm** Closedown. **Saturday: 6am** Glenn Richards. **8.30am** The Victory Roll. **12noon** Cruisin'. **1pm** Up to You. **2pm** Dave Christian's Week-End Extra. **4.55pm** Sports Results. **5pm** The Frattin Road Show. **5.55pm** What's On. **6pm** The Cliff Richard Story. **7pm** The Nicky Jackson Show. **10pm** Call The Tune. **12pm** Closedown. **Sunday: 7am** Reason to Believe. **8am** Victory Vintage Show. **10am** Kenny Everett Show. **11am** Don Moss's Sunday Jaunt. **2pm** Out and About. **4.30pm** Andy's Album Chart. **6.30pm** A Touch of the Other. **7pm** Classical Music. **8.30pm** Sunday Buzz. **10pm** Closedown. News every hour Monday to Sunday. News Summaries on the half hour between 0600 and 0900 Monday to Friday.

DOWNTOWN RADIO

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& 96-0 vhf stereo

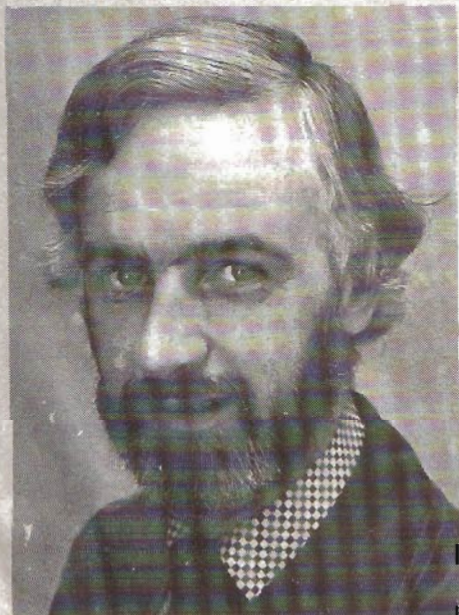
This month the first independent local radio station in Northern Ireland comes on the air. Downtown Radio, broadcasting from Belfast, hope to be on the air by the second week of March.

The new station, Downtown Radio, will be broadcasting from a specially built radio centre on an industrial estate near Newtownards. It consists of two buildings, one for the offices and the other housing the studio complex. For security reasons a 10 foot high fence surrounds the building.

On the air, Downtown Radio will feature the best in popular middle of the road but there will be heavy country and western and folk music representation. Special jingles have been produced for the station by Tony Hatch who composed the original Petula Clark hit 'Downtown'.

News will be a very important feature of Downtown's output because of the locality from which it broadcasts. The newsroom has been operating for some time since the beginning of February. All the reports from Belfast featured in the Independent Radio News bulletins on stations around the country have come from Downtown Radio's newsroom.

Brian McSharry has returned to Ireland after working in independent radio in England since it first began. Brian has worked on radio and television with sports being one of his specialities. His preference in the sports world is show jumping and he has been the



Brian McSharry

commentator for television in Northern Ireland at the Balmoral Show over the last few years. He is not just a man behind a microphone as he has won the International Journalist Show Jumping Competition at the International Horse Show at Olympia on two occasions.

Rarely one to be depressed, Brian's daily afternoon show promises to be bright and chatty. On Saturdays he will change around and present **Downtown Sport** on the Saturday Show. He presented a similar programme with LBC before moving to Radio Metro in Newcastle-upon-Tyne.

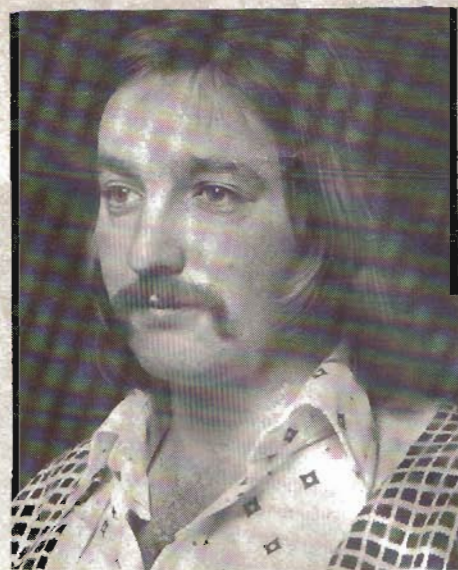


Hendi

Hendi is one of Ireland's best known deejays, having been jiggling for more years than he or anyone can remember. He was a bank cashier for years but suddenly decided to throw it all up and become a disc jockey. Starting with a mobile disco, he toured the length of Ireland and quickly gained a reputation as one of the most professional and witty deejays in the country.

At one time he held the world record Disc Marathon. Hendi, no stranger to radio, has been a presenter to a local arts programme on Radio 4, and he has also presented Zoom In, Ulster television's most successful pop programme.

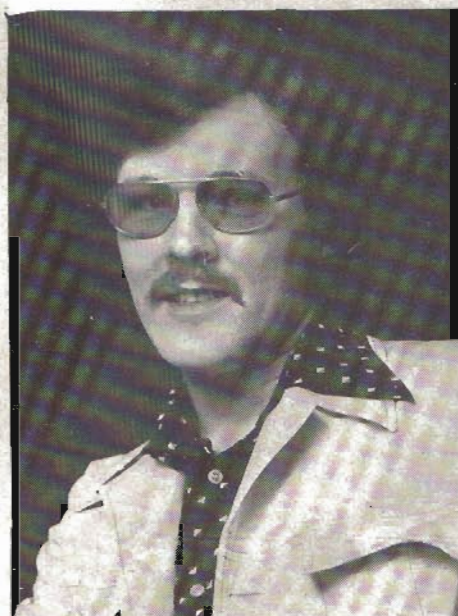
John Paul is the baby of Downtown presenters being a fresh 23-year-old. After leaving school, John joined the navy as a radio operator and during his two years on the waves travelled extensively visiting Malta, France, Belgium, Holland and most other European countries. On leaving the forces, John worked on discos in London



John Paul,

and the South East of England. After a year he returned to Ulster where he quickly became one of the most popular local jocks.

John Paul hosts the breakfast show on Down Town Radio.

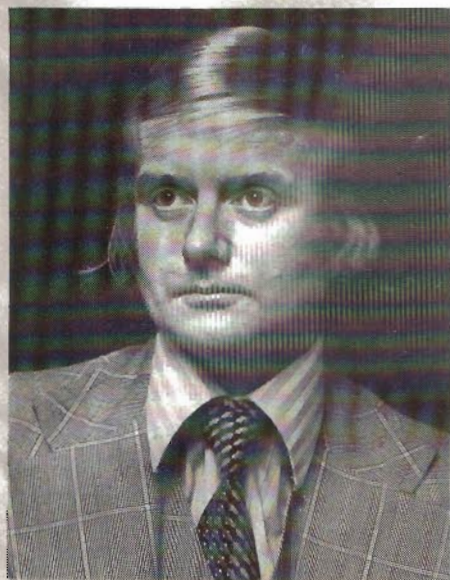


Trevor (Big T) Campbell,

Trevor (Big T) Campbell was born in Ulster in July 1946. After a formal education he joined the civil service in 1966 and remained there until earlier this year. In 1969 Trevor started working on a semi-professional basis and he did a few shows for Manx Radio. In 1972 Big T was ferried out to Radio North Sea but after two weeks of permanent sea sickness had to return to Carlisle. Big T has been a favourite on the Ulster clubs and discos for the last five years.

He likes all music but his personal preference with pop is country and western.

Programmes For Belfast



Bill Smith



The map shows the area within which most listeners should obtain satisfactory mono reception on VHF and, with adequate aerials, good stereo reception. Medium wave coverage is designed as far as possible to match VHF.

The VHF transmitter is situated on Black Mountain with a power of 1kW and broadcasts on 96.0MHz. The medium wave transmitter broadcasts in mono only on 293 metres from Knockbracken with a power of 1kW.



Monday—Friday

0600

Morning Time. John Paul with traffic and weather information and news bulletins every 20 minutes.

0915

Hendi Happy House. Dedications by phone, Swap Shop managed by Hendi.

1245

Newsline.

1305

Brian Bate. Brian McSharry takes you through the afternoon with music and the racing results as they happen.

1632

Popcorn and Candy Show. Home from School/ Home from Work with Candy Devine.

1750

Newsline

1830

Racing Results.

1835

Intro. A guest Amateur DJ each week.

1830

Friday Sportsnight. Preview of the weekend sport.

1900

Monday — Your personal line to Downtown Radio. Tuesday — Line up. Your Weekly Entertainment Guide/Agenda — Local Government and Politics. Wednesday — Talking Sport. Thursday — High Drive/Yesteryear. Friday — Down Down Town — Your personal guide to Down Town Radio.

2100

Monday — Soul Time. Tuesday — Down Town Country with Big T. Wednesday — Yesteryear. Thursday — Down Town Country with Big T. Friday — Band Stand, Brass Bands.

2130

Monday — Stereo Sound. Tuesday — Concert Choice. Wednesday — Stereo Sound. Thursday — Progression. Friday — Concert Choice.

2230

By your side.

2235

Down Town Down Beat with Bill Smith. Soft and Hot Soul.

2330

Watch the Sea — News from the World of Music.

Saturday

0700

Morning Time. Start the day with Hendi with weather information and news bulletins every half hour.

0900

The Denham Machine with Ken Alistair and Dave Jee.

1200

Down Town Show Time. Theatrical scene and show tracks.

1300

Sport on Saturday. Brian McSharry brings you up to date on the latest news action sportscene at home and abroad. Racing results as they come in.

1800

Newsflash.

1810

Motoring — fortnightly magazine with Jack Nihil.

1830

Country Feeling. Traditional Scene with Pat Brady.

2000

Bandstand (repeat).

2100

Sounds like Marsden. Derrick Marsden plays your favourite sounds on disc and organ.

2230

Shindig. Paul Prenter joins your party with the best sounds around.

Sunday

0700

Morning Time. Start the day with Big T with community news/weather reports and news every half hour.

0830

Assembly Time. Community Hymn Singing.

0900

Denham Machine.

1100

Down Town Requests. The only request programme of the week.

1245

Weekend news reviews comments and summary of weekly news.

1400

Silver Thread. A special programme for the not so young by Derek Morgan.

1500

Countdown. Album Chart with John Paul.

1800

Newsline.

1810

Ring around Raymond. Paul Raymond has a box of prizes to give away in his Beat the Clock.

1930

Country Music Time. Irish country music with Pat Brady.

2100

Sounds like Sport.

2230

Nice and Easy.

News on the hour, every hour.

NewsNewsNews

Thames Valley Air Date

RADIO 210 Thames Valley takes to the air next week. The new independent local radio station for the Reading area expects programmes to begin at 6pm on Monday March 8th.

"Radio 210, Thames Valley" as it will be known, will be a country station in both senses of the word. Because of its location the station will reflect the sound of a country town and rural area. There will also be a strong element of country music in the playlist.

"We'll be the first easy listening station since Radio 390," explained managing director Neil Ffrench-Blake.

Weekday programmes will begin at 6am with Paul Hollingdale. Paul is well known for his early morning programmes on Radio One and Two and it was Paul's voice that was the first to be heard on Radio Two when it changed its name from the Light Programme nine years ago. At 10am, Mike Matthews will take over. He has had a wealth of broadcasting experience in New Zealand and the USA and some recently on BBC Radio Brighton. For a while he hosted the New Zealand end of *Family Favourites*. John Flower follows at 2pm and like Mike has had experience down under, but in Australia on the ABC network.

The evening programmes from 6pm onwards come under the supervision of Tony Fox, formerly with the London news station, LBC. The programmes will be "a mixed bag of specialist music, community involvement and access programming."

Neil Ffrench-Blake does not consider 'phone-ins to be "access" programmes. "We will be doing some pioneering work in this field" he explained "and evoking some fresh ideas."

Other presenters include David Addis (ex-BBC Radio Oxford) who'll have responsibility for music, Margerette Cohes (a former researcher for the Jimmy Young Show and reporter for the *Sun*), Tony Holden (a local deejay), Steve Wright (from the record industry) and Alan Symonds (ex-Radio Caroline).

Thames Valley Broadcasting is the name of the company operating the Reading station, but the presenters and jingles will refer to it as *Radio 210, Thames Valley*. The jingles were written by Neil Ffrench-Blake, arranged by Tony Wright (his last hit arrangement was "Baby Love"), produced by Steve Enson and performed by the

group Middle of the Road.

The station will be launched with a massive amount of publicity which will include masses of pop stars touring Reading. Broadcasts will be between 6am and midnight on 210 metres medium wave and in stereo on VHF, 97 MHz.

Everett on American Radio



CAPITAL RADIO's Kenny Everett appeared on an American radio programme last month to recount his experiences in radio. In a recorded interview with *Radio Guide* contributor Alan Thompson, he told the American audience on station WOKW in Brockton, Mass.: "Coming from the pirates to the BBC was like running out of a sauna into church!"

"It was all right, they fed me lots of tea and things - and asked me to go a lot!"

The nine minute interview formed part of a programme called *London Calling* which also included interviews with Capital's Adrian Love, Graham Dene and singer Stephanie de Sykes.

Hallam Out & About

THE RADIO Hallam radio van has been out and about recently. The station has been sending the van to an area of Sheffield or Rotherham, once a week for an outside broadcast. Deejay's Keith Skues and Ray Stuart have been talking to local people, giving away records and playing requests in the programme broadcast between 12 noon and 2pm.

On March 31st, Radio Hallam will be broadcasting a 'live' performance of the Tymes from Bailey's Disco in Sheffield.

Grant for Manx

MANX RADIO is to receive a substantial sum of money from the Manx Government which means many of the plans which have been kept on ice over the years can now go ahead.

The most immediate changes will be in the building. Manx Radio at present only occupies the top floor of the three storey building on Douglas Head. Some of the money is to be used to house all of the administrative staff one floor down on the first floor. A new porched entrance will be constructed leading to a brand new reception area. A compact Sales Complex and Accounts Department will be incorporated along with a spacious waiting room.

Terry Cringle and Alan Bell have been employed to provide an up-to-the-minute news service. The announcers will have their own office complex on the top floor, which will also house the engineers and the studios.

New equipment will include two Ferrograph studio tape recorders for use in production and master control, and two new Uher portable tape recorders for outside interviews. Manx Radio hope that these extra recording facilities will allow them to bring more variety to the programmes with more live interviews.

A new studio console will be installed incorporating the latest phone-in equipment which will allow Manx to broadcast both sides of a telephone call, which it can't do at present.

The line equipment from the studios to the transmission sites is to be modernised and a new transmitter will be installed on Snaefell Mountains operating on 89 MHz VHF.

The old transmitter, which has given twelve years' service, will be overhauled and kept as a standby. This should give a much more reliable VHF service.

A small studio is also planned for Government Buildings. This will be used for live reports on happenings in Tynwald and the Manx Parliament and as a more central studio for interviews and reports which cannot be carried out from Douglas Head.

It is hoped that most of this proposed work can be carried out in the next six months so that Manx Radio will be in its new offices sometime in the summer, thing which is specifically its own, about the people of west central Scotland and their part of the world."

Radio Guide - Official Journal

RADIO GUIDE, Britain's only radio monthly, is about to become the official programme journal of Independent Local Radio.

From the May 1976 edition, the magazine will carry the programme details of all of Britain's nineteen stations. The price will remain the same, but the magazine will be published in five regional editions. Each region will carry the program programme details of the four local commercial stations within that area.

To relaunch the magazine there will be extensive advertising on local radio and in national magazines. A spokesman for Radio Guide said, "The magazine will have a new format and will be filled with many interesting and exciting features. At the moment we are considering many ideas, but we would be very interested to hear any suggestions from readers, for articles on independent local radio or the personalities of those stations."

New from BRMB



THIS MONTH the BRMB Radio Information Service opens at the new Virgin Record Shop in Birmingham. A special counter will be the centre for selling BRMB T-shirts and sweat shirts and giving members of the public information about the station. Stereo headphones on the counter will be tuned into BRMB.

Tony Butler, BRMB's Sports Editor is releasing a single this month on Polydor. The record entitled "The Tony Butler Song" (2058 701) will be released on March 19th. It was written by deejays Adrian Juste and Brian Savin and was featured in the station's Christmas pantomime last year.

NewsNewsNews

DJ Records

BRIAN SAVIN, BRMB's late night DJ, has recently finished another recording session with the newly created BRMB Radio Orchestra at Studios in Birmingham.

The songs, some of which were written by Brian himself, will be aired on his late night show on BRMB this month. Others include standards like 'You're a Lady', 'My Funny Valentine' and 'Your Sons'.

All the songs were arranged by Mike Alexander who is currently starring nightly at Abigails Cabaret Restaurant in Birmingham. The BRMB Radio Orchestra is made up entirely of local musicians including many members of the string section of the City of Birmingham Symphony Orchestra.



Orwell Survey

BRITAIN'S SMALLEST independent local radio station, Radio Orwell, has just released the results of a dipstick audience survey conducted just before Christmas. The survey shows that the station has a weekly cumulative audience of 79%, higher than any other station in the country.

"We started in late October 1975, yet the figures show that by December 100% of the local population knew all about us," commented Donald Brooks, managing director of Radio Orwell. "The station's hour time has been heavily booked since opening day, and renewals are at a high level."

The survey also revealed that the average listener to Radio Orwell is tuned in to the Ipswich local station for 18 hours a week. The research was carried out by Product Surveys Ltd. using a sample of 500 adults from the very high frequency reception area. Currently the ratio of local advertisers to national products on the station is 60% : 40%, again much higher than other stations.

"Obviously these figures show that our programming formula is right," added Mr. Brooks.

Axe Falls

THE FINANCIAL axe is about to be wielded at the BBC — for the second time in just over a year.

When the new licence fee was agreed in January 1975 it was thought by both the BBC and the Home Office that it would yield sufficient revenue to last without another increase in licence fees for two or not three years.

What wasn't taken into account was the Chancellor's later decision to increase VAT on colour

television sets to 25 per cent.

Also, hire purchase restrictions and credit limits on TV rentals were introduced in last year's budget.

The BBC's borrowing powers are limited to £30 million and unless cuts in spending are made it says its deficit by April 1977 will be an astounding £40 million.

Just what effect this will make on BBC radio's domestic services is not at the moment all that clear. Last year all four national networks suffered with massive cuts although local stations were relatively unharmed.

The BBC World Service is also cutting back in expenditure but this is due to government cuts as this service is not subsidised by the television licence fee.

Pancake Race

MARCH 2ND is the day of the Great BRMB Radio Pancake Race. Deejays from the station will be participating in the annual event which will take place in New Street at 11am. Also taking part will be a number of ATV personalities. The race will be filmed and featured in the evening on the television programme *ATV Today*.

BRMB Radio is also co-promoting a number of other events including the Robin Trower concert at the Birmingham Odeon on the 2nd and 3rd March; Gloria Gaynor and local soul band, Ruggles, at Birmingham Town Hall on the 7th and a local rock concert at Birmingham Rep on the 14th.

Pennine Appointment



MIKE HURLEY, MA, has been appointed Commercial Production Manager at Pennine Radio in Bradford.

Hurley, 27, has been with Pennine since they went on air last September, joining them from the Graham Poulter Group, a Leeds advertising agency.

Beacon Progress

WORK IS progressing on the studios of Beacon Radio, which are being built as a two storey extension at the back of the station's office in Tattenhall Road, Wolverhampton. They are expected to be completed at the end of this month so that an on-air date of April 12th can be achieved.

Beacon Radio's managing director, Florida-born Jay Oliver, denied rumours that Johnnie Walker is joining the station.

"We've now recruited our full team of presenters," explained

Jay, "and I can confirm that Johnnie Walker is not one of the names on my list!"

Beacon has appointed Dave Collins as promotions supervisor. Dave, formerly with Radio Luxembourg, is planning a big promotional launch for the station which will include extensive discotheque promotion.

Radio Guide will be revealing the full deejay line-up and programme schedule in next month's issue.

New Clyde Programmes

RADIO CLYDE has launched a series of Documentaries on Thursday evenings at 7pm. The next in the series on March 4th is called *Scottish Football - What Now?*

Clyde has presented several documentaries in the past couple of years including Benny Lynch, Scottish Opera, Unemployment and The History of Railways.

Adds the station's head of news and current affairs, Alex Dickson: "This is something we've been building up to, and now it is part of what we offer. These documentaries are the result of time and research, of going out to meet the people at the centre of things ... and a lot of putting-together back in the studio."

"We're aiming at entertaining as well as informing the two million people in our transmission area. An hour is a long time in radio but I believe our audience will get some-

Jackpot Competition

RADIO TRENT introduces a new Jackpot competition this month. The competition to be known as the 'Superstar Competition' will be featured each day between 10am and 11am and 4pm and 5pm. At the beginning of the hour, the deejay will announce the name of a superstar, say Elton John, then he will make no further reference to the name. Later an Elton John record will be played. The first listener to ring up during the record will be put through to the studio and the deejay will ask them a question on the day's news. If the contestant gets the question wrong or nobody spots the record, then the value of the prize is increased each time.

.the singer not the song

I VENTURED out into the wilds of Surrey one Sunday lunch time to get an interview with a man who can't keep still in the music world, Bobby Harrison. Of course, there is a very good excuse for Bobby's restless nature, which will be obvious when you read on.

Bobby Harrison (of Snafu) was born and reared on a caravan site close to East Ham speedway. He was seven years old before even entering an educational establishment. (There is more than a dash of the old Romany in Bobby!)

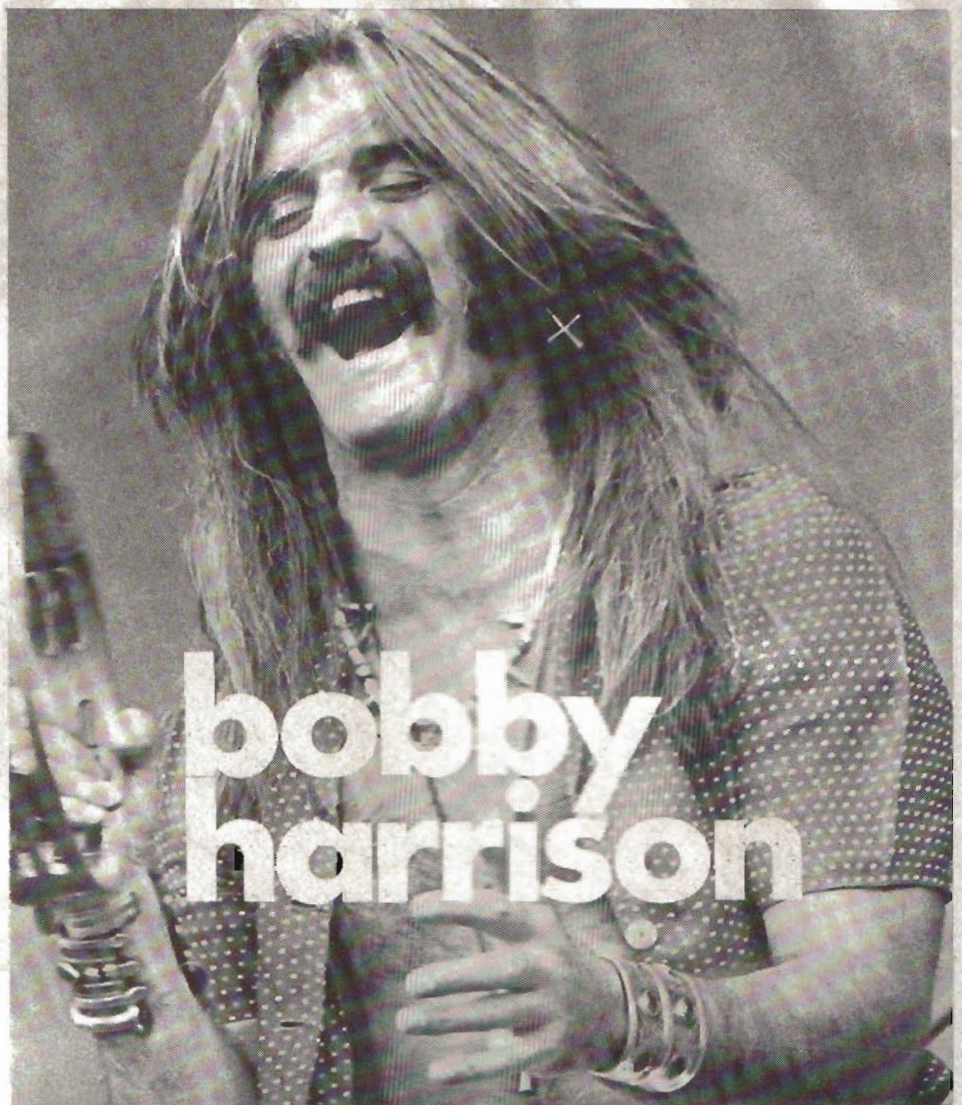
Despite being so close to a speedway, it was football that first attracted him. Although, if the truth be told, a talent scout in the shape of Malcolm Allison spotted his footballing promise at fifteen and persuaded all concerned to allow Bobby to sign up as ground staff, at West Ham Football Club. Here he remained for three years, during which time he continued to improve and was soon playing for the reserves.

However, Bobby had long since been attracted to music through his regular visits to clubs like The Flamingo. At seventeen he took up drumming and played whenever his football commitments would allow. At eighteen Bobby had an accident which left him with a broken arm and it was this that finally decided him to leave football behind and pursue a career in music.

Like many other artists, his first gig was with a band at one of Billy Butlin's famous establishments. The band was called Rory Storm and the Hurricanes. It was at this time that he met another drummer who had been in the business a little longer, who gave him some useful tips. Tips which we can only assume were sound sense, considering that the source was none other than Ringo Star. And we all know who Ringo eventually, and very shrewdly, teamed up with!

There were, of course, other bands and other ventures for Bobby over the next few years, all of which gave him a sound grounding not only of drumming, but of the whole music business. So, here we have a young man, ripe and ready for some kind of success.

About this time he was invited to a studio to play with another new group who were just about to release their first single on the world. The result of this session was that Bobby joined the band, and was asked what he thought of the record they intended to release. He replied that it was a great sound but definitely, in his opinion, not likely to rocket into the number one spot. He couldn't have been more wrong as it turned out, because within a few weeks of being released, the song 'A Whiter Shade of Pale' by Procol Harem was a huge and world-wide hit. Today it is a classic that no self-respecting DJ would be without.



There now followed, for Bobby, a most difficult time, travelling, and playing with no respite from the demands of the public. This kind of success can be overwhelming if you are prepared for it, but when it strikes out of a clear blue sky, whilst, so to speak, the mind is still dreaming of making the big time in a couple of years or so, then the shock and desperate speed of the whole show business machine can be lethal. So Bobby Harrison left Procol Harem.

Soon after there was another new band named Freedom which is entirely an appropriate name for the newly freed Bobby to pick. They also enjoyed a reasonable measure of success, playing in the UK and USA. Their most notable American tour during this period was with Jethro Tull. Bobby admits to learning a great deal from his close association with Jethro Tull, and in particular Ian Anderson whose stagecraft and charisma impressed him greatly. It was at this point in his career that he decided, finally, that he wanted to be right up front, as he puts it, singing and projecting his own personality. He has

now achieved this ambition by forming the group, Snafu, the name incidentally is taken from an old American military expression "Situation Normal, All F****d Up".

All of which is entirely by the way, as it is the man we are interested in and the man is a strange mixture of Gypsy and Cockney. A restless soul who wants success to come again so that he can prove that the first time wasn't a fluke, and that he has what it takes to stand up, proud, in front, belting songs out and turning his packed audiences on to his kind of music.

I interviewed Bobby Harrison on a cold Sunday in his kitchen, when he was tired and just recently returned from a show in Derby, and I am glad I did because I was impressed with his quiet determination and resilience. I don't think that he need be in any doubt about his future success, it's coming his way, as sure as God made little green apples. May his guiding spirit, White Feather, continue to watch over him.

P.S. Their latest album is "All Funked Up" on Capitol.



Forth Anniversary

Feeling in a very celebratory mood are Radio Forth, for they have just reached their first birthday.

Pictured here are (left to right) deejays Bill Torrance, Mike Gower, Tom Bell, Steven Hamilton, Gerry McKenzie, Dougie King, Jay Crawford and sitting down Chris John.

Onto TV

Clyde deejays Dave Marshall and Richard Park have been branching out into television.

Breakfast jock Dave Marshall has been filling-in on continuity on Scottish TV

last week and lunch time presenter Richard Park's just finished compering *Night Out* — a cabaret show from Clydeside.

In the pipeline for Richard is a show for kids up to sixteen, featuring pop music, football and toys.



DJ CHAT



Dave makes a friend

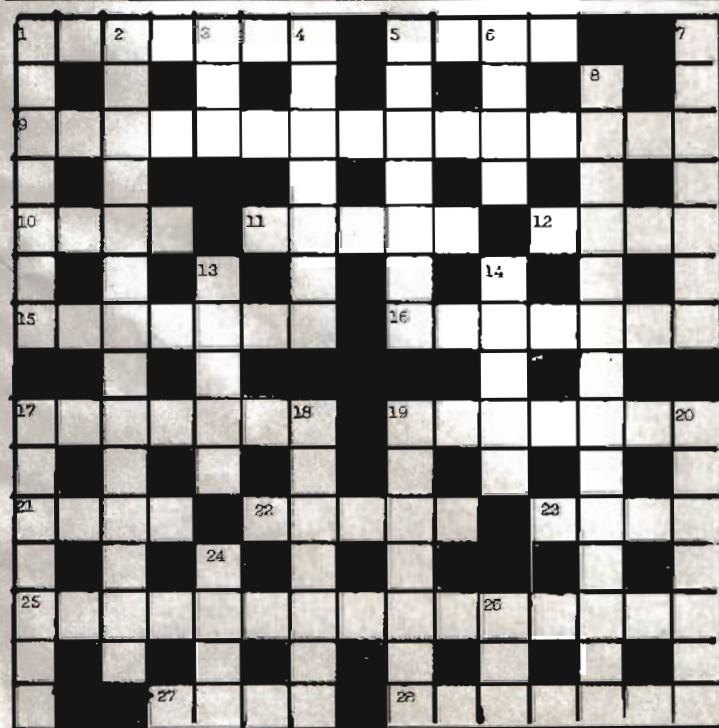
Dave Gregory, presenter of Radio Tees lunch-time programme, *The Sandwich Show* says Radio Tees is the friendliest station that he has ever worked for.

In addition to his daily show he co-presents the five-hour sports programme *Tees Sport* every Saturday afternoon with Bill Hamilton, the Radio Tees News Editor. Although initially apprehensive about doing a sports programme Dave now says "it's a gas and a real opportunity for me to get into something new".

Not content with just that, Dave also presents a magazine programme of pop music, news, and information, every Friday night.

Dave's wife, Chris, sometimes wonders what Dave looks like, and their enormous white alsatian, Bianca, won't let him into the house. Dave says "she tends to be like that with occasional visitors!"

If you want to catch Dave's programmes then try 12pm-3pm Monday to Friday, *Tees Sport* 1pm-6pm, Saturdays and *The Single Track* 7pm-10pm Friday evenings.



Across

1. Now here's some amps!
5. Station; old pirate or ILR?
9. There's nothing extreme about this kind of format.
10. Metal.
11. What 5 Down is when hot.
12. The last word in religious broadcasting?
15. Part of an antenna?
16. Proclaim.
17. Give now.
19. Something you might read in Radio Guide.
21. Has the power.
22. Broadcast someone else's programme.
23. Is he the brightest part of the show?
25. Change to a number tone, or perform a different tune.
27. A voice.
28. Made up the show.

Answers:

1. Current, 5. City, 8. Middle of the Road, 10. Iron, 11. Aglow, 12. Amen, 15. Element, 16. Emission, 17. Present, 19. Article, 21. Able, 22. Relay, 23. Star, 25. Sing Another Song, 27. Alto, 28. Devised.

Down

1. Collect pieces for the programme.
2. Dutch World Broadcasting System.
3. Electric one might be fishy!
4. One from Mao might be broadcast by Radio Peking.
5. Part of a valve.
6. ILR station.
7. Musical term.
8. Type of receiver desirable for world-wide use.
13. Cut off connections.
14. Sounds like this station is just outside the top three!
17. Commendations given before 12?
18. An effect you can produce on the organ.
19. Like most people in front of the mike for the first time.
20. Made angry.
24. Simon without Garfunkel?
26. Speed up.

The David M Gotz Album Review

WAR

Why can't we be friends?



WAR — Why Can't We Be Friends?, Island ILPS 9378

Finally, yes finally this album is out in Britain, after waiting patiently for months, I finally got my hands on the new War album. The gracious folks at Island have now taken over responsibility for War in this country. The change in labels is already showing reward, with "Low Rider" moving up the singles chart with the vigour of a Bay City Roller record. Once again this excellent band show their instrumental and vocal skills as well as they've done on previous albums. Each of the seven members contribute an important part to the overall result, no one man is the star here, they all are. Their musical approach is generally soulful funk, but they defy any accurate categorisation. I really can't think of any other band (except the Ohio Players) who give such a loving, happy feeling from a piece of vinyl. Music is at its best when it is an emotional experience, War gives it just that.

Suggested Tracks: "Smile Happy", "Low Rider", "Why Can't We Be Friends?", "Don't Let No One Get You Down", "Lotus Blossom"

OMEGA — The Hall Of Floaters In The Sky, Decca SKL-R 5219

Here's a new five piece Hungarian band, who play electro rock in its basic form. Their music is the essence of ELP, Pink Floyd, Genesis, etc., but without a lot of the fresh ideas which made those bands famous. There are several new melodies, and some good effects here, but not enough to make this an outstanding album. At several points in the music, the keyboardist brings in some nice ideas on synthesizers and piano, but frequently these sparks of initiative are lost in constant repetitions. Although they have a lead vocalist, the words are often inaudible, so there must be some improvement in that department before they can expect to compete in the western record race. I do think it's great that this music is coming out from behind the Iron Curtain, I hope we hear more of it.

Suggested Tracks: "20th Century Town Dweller", "One Man Land"

BACHMAN TURNER OVERDRIVE — Head On, Mercury 9100 020

The first two BTO albums combined the driving power of C.F. Turner and Rob Bachman with the guitar finesse of Randy Bachman, resulting in a very balanced sound. Since then they have not allowed themselves enough concentration to recapture that equilibrium. This album is somewhat better than the previous one, but they haven't regained the smoothness of their earlier work. All too often the pounding drums and crashing cymbals drown out Bachman's and Thornton's fine guitar runs. Vocally, neither Bachman or Turner are singing as well as they did on the first two albums. The lyrics still deal with the same rock'n' roll subjects which Bachman has stuck to since the first records. BTO have reached a point where the public (at least in the U.S.) buy whatever they put out, but if they don't start raising their sights above this standard, they will be lost forever.

Suggested Tracks: "Lookin' Out For #1", "Average Man", "Wild Spirit"



JOURNEY — Look Into The Future, CBS 69203

After a rather dull and mechanical debut album, Journey is now starting to show signs of being one of the hottest bands in America. Not surprising, because this group has about the highest pedigree of any around. From Santana is Gregg Rolie, whose vocals and organ work were a great part of that band's early success. Also from Santana is Neal Schon the 21-year-old guitar wiz kid. Ex-Steve Miller Band bassist Ross Valory and the brilliant English session drummer Ansley Dunbar fill out the line-up. The combination of these fine musicians result in a new album which is no less than superb. Rolie's voice is really apparent and immediately familiar. Schon's guitar shoots through the music with blistering dynamism, often evoking comparison with the heaviest of Hendrix's work. During the whole affair, Dunbar plays his kit with great power and articulation. There is a thrusting power in this music which has recently earned it the label of "heavy space rock", a description I'm inclined to support. As with most heavy American bands, only a major tour will sell them to the British public, before that comes to pass, you all should check out this very talented new band.

Suggested Tracks: "On A Saturday Nite", "Anyway", "You're On Your Own", "Look Into The Future", "Midnight Dreamer"

CAROLE KING — Thoroughbred, ODE 77034

A new album by Ms. King is like a fresh cup of coffee, it's warm, sweet and mellow. "Thoroughbred" fits in nicely with those which have come before it, nothing strikingly new, but all ten songs are very well written, sung, played and produced. Her singing is consistent, as usual, moving smoothly across the gentle lyrics as she has done in the past. She is helped on this album by some very talented backup singers, including James Taylor, David Crosby and Graham Nash. There is little else one can say about such a stable performer as Carole King; she gives us very nice things to listen to. **Suggested Tracks:** "Ambrosia", "Still Here Thinking Of You", "It's Gonna Work Out Fine", "So Many Ways", "High Out Of Time", "Only Love Is Real"

FOGHAT — Fool For The City, Bearsville K 55507

This band is, probably most famous for its success in America and lack of it in Britain. Although a British band, Foghat has always done very well in the US, maybe because the heavy rockin' blues they play is a favourite style across the Atlantic. Their new album ain't bad, if you like thumping driving rock. There's plenty of speed and some great wailing slide guitar from Rod "The Bottle" Price. Being their fifth album, they certainly aren't amateurs. Their performance is the direct result of many years of experience on the road. This music is certainly at its best in a live situation, but this studio effort shows off the skills of a band that's put in its time. An interesting note is that lead singer and rhythm guitarist is none other than Lonesome Dave Peverett, who spent many years in Savoy Brown. In all this album is for those of you who crave burning guitars, pounding drums and a pace that could cause heart failure.

Suggested Tracks: "Fool For The City", "Save Your Lovin' (For Me)", "Take It Or Leave It", "My Babe"

DOLLY PARTON — Dolly, RCA LSA 3260

They say that variety is the spice of life, so to help my life along, I'm including the queen of country in my review column. This lady with her sweet girlish voice and songs of love shines beautifully on every track of this brief but positive collection. All ten tunes are written by Dolly, each one with the gentle love she expresses so well. Porter Wagoner's arrangements provide excellent skeletal backing allowing Ms. Parton's voice to warmly glow in the spotlight. Although there is only a little more than a half hour of music here, there is no wasted time. For country fans this is a must, and the rest of you folks are missing out (even if it's just for the record sleeve!)

Suggested Tracks: "The Seeker", "Because I Love You", "I'll Remember You As Mine", "We Used To", "My Heart Started Breaking"

Top Thirty Album Chart

£15

CITY BOY

CITY BOY — City Boy, Vertigo 6360 126

With a debut album as creative and original as this one, I foresee this band being very big in the near future. They involve the lyrical and musical complexities that have made 10cc a household name, in fact they have already been described as "the new 10cc". This six-piece band from Birmingham present a collection of songs which are truly challenging to the listener; each verse has its own identity, there are continual changes in tempo and melody within each song. Instrumentally the band is extremely proficient, their writing demands high musical standards and they produce what is necessary. The overall effect of this album is that it represents the first efforts of one of the best new bands to appear in Britain for quite some time.

Suggested Tracks: "Deadly Delicious", "Surgery Hours (Doctor, Doctor)", "Sunset Boulevard", "Oddball Dance", "Haymaking Time".

LOGGINS & MESSINA — Native Sons, CBS 69227

If the new albums out so far this year are any indication, it looks to me that 1976 is going to be a very good year. This new L&M offering is their best in my opinion, there are more good tunes on this one album than I've heard for some time. The sleeve design gives an "old west" outlook, but only a few of the songs reflect that format. Generally the music is light California rock, which in this case is a combination of soft vocals, strong horn and string arrangements, and a basically kind atmosphere for the listener. Many of the songs have an extended instrumental passage with some fine sax work by Jon Clarke, Don Roberts and Vince Denham. This is a very listenable album, the music and vocals weave precise patterns within each song, giving rise to a collection of new materials.

Suggested Tracks: "Pretty Princess", "My Lady, My Love", "When I Was A Child", "Peacemaker", "It's Alright", "Native Son".

1	Run With The Pack	Bad Company
2	Desire	Bob Dylan
3	Station To Station	David Bowie
4	Hissing At Summer Lawns	John Mitchell
5	Siren	Roxy Music
6	Still Crazy After All These Years	Paul Simon
7	Crisis? What Crisis?	Supertramp
8	A Night At The Opera	Queen
9	How Dare You?	10cc
10	Thoroughbred	Carole King
11	Live!	Bob Marley & The Wailers
12	Native Sons	Loggins & Messina
13	History — America's Greatest Hits	America
14	Aftertones	Janis Ian
15	Look Into The Future	Journey
16	Why Can't We Be Friends	War
17	Ommadawn	Mike Oldfield
18	MU — The Best Of Jethro Tull	Jethro Tull
19	Gratitude	Earth Wind & Fire
20	Face The Music	Electric Light Orchestra
21	Numbers	Car Stevens
22	Rise & Shine	Kokomo
23	Blonning	Russ Ballard
24	Another Lwa	Todd Rundgren & Utopia
25	Born To Run	Bruce Springsteen
26	Schoolboys In Disgrace	Kinks
27	Chicago's Greatest Hits	Chicago
28	City Boy	City Boy
29	Breakaway	Gallagher & Lyle
30	Solid Silver	Quicksilver

Pick of the Playlists

This month we feature Radio Hallam's Top 40 Chart for the week ending February 21st.

- | | |
|---|--|
| 1. December 1963 (Oh What a Night) — Four Seasons | 20. I Love to Love — Tina Charles |
| 2. Forever and Ever — Slik | 21. Let's Call it Quits — Slade |
| 3. No Regrets — Walker Brothers | 22. Something's Been Makin' Me Blue — Smokie |
| 4. Love to Love You Baby — Donna Summer | 23. It Should Have Been Me — Yvonne Fair |
| 5. We Do It — R.J. Stone | 24. Midnight Rider — Paul Davidson |
| 6. Love Machine — Miracles | 25. I Love Music — O'Jays |
| 7. Answer Me — Barbara Dickson | 26. Honey I — George McCrae |
| 8. Baby Face — Wing Prayer & Five D C | 27. Convoy — C.W. McCall |
| 9. Evil Woman — Electric Light Orchestra | 28. A Glass of Champagne — Sailor |
| 10. Walk Away From Love — David Ruffin | 29. The Lies in Your Eyes — The Sweet |
| 11. Low Rider — War | 30. Drive Safely Darling — Tony Christie |
| 12. Mama Mia — Abba | 31. Weakspot — Evelyn Thomas |
| 13. Sunshine Day — Osibisa | 32. Hurricane — Bob Dylan |
| 14. Let the Music Play — Barry White | 33. Rain — Status Quo |
| 15. Squeeze Box — Who | 34. 50 Ways to Leave Your Lover — Paul Simon |
| 16. Fiddler's Guitar Concerto — Manuel & The Music of Mountains | 35. Just One Look — Faith, Hope & Charity |
| 17. (Are You Ready) Do the Bus Stop — Fatback Band | 36. Funky Weekend — The Stylistics |
| 18. Deep Purple — Donnie & Marie Osmond | 37. In the Mood — Sound 9418 |
| 19. Moonlight Serenade In the Mood — Glenn Miller | 38. Wide Eyed & Legless — Andy Fairweather Low |
| | 39. King of the Kops — Billy Howard |
| | 40. On Horsaback — Mike Oldfield |

It's what living in London's all about

LISTENERS TO radio in the London area would be forgiven for getting very confused over the last few weeks. There have been so many moves from one station to another and from one time-slot to another that even the most avid listener such as myself would have found it hard to cope with. A particular day in London's history must then be Monday January 5th 1976. Why? Well for a start, we no longer had Sue Cook reading the 'Super Savers' on Capital's Mike Aspel Show. Over the year or so she had been doing the consumer bit for Capital, she had built up a steady following of fans; women looking for bargain betroots or even cheap conga eels! But she had a great number of male fans impatiently waiting till 9.45 am just to hear her sexy tones utter such phrases as "pence per pound" as only she can!

Yes, so on that Monday we heard Pam Armstrong crossing swords with the chauvenist Mr. Aspel for the first time. It wasn't the same, but I know we'll grow to love her. That day Sue started her new job at the BBC in the Radio Four consumer unit and the following day was heard 'doing her thing' on *You & Yours*. She was very efficient but seemed to miss the gay banter with Mr. A., and as Mike commented on his show "The BBC will probably sack her for listening to Capital all day!"

At 10am that Monday we heard Brian Hayes' first *Open Line* on LBC, having just moved to Gough Square from Euston Tower. Brian, an extremely competent phone-in broadcaster, maintained the very high standard he'd set at Capital and the programme was far more enjoyable than anything I had heard on the George Gale shows, whom Brian had replaced. As a piece de resistance Brian had a special guest, opposition leader Margaret Thatcher, who seemed to fit comfortably into the hot-seat. It was her first experience of phone-in radio. Although the majority of questions she had to face were rather tame, she came through it all admirably. Let's hope she visits some of the other members of the ILR network and gives Brummies, Geordies or Mancunians a chance to phone her. As a result of her visit to LBC, the Brian Hayes' *Open*



Adrian Love



Susanna Symons

Line received quite remarkable press coverage including a front page mention in the Evening Standard who are shareholders in LBC's competitors, Capital Radio.

By comparison then, the launch of Adrian Love's *Open Line* on Capital that evening at 7.30pm seemed rather feeble. To quote himself, the only phone-in disc-jockey in British radio, had to kick off his first show with Larry Smith of the Transport & General Workers' Union and Brian Hunt of the London Motorists Association, discussing "Public transport versus the private motorist in London". Fair enough, but the preceding programme, *London Today*, had taken a

hefty chunk out of Adrian's show by interviewing the two gentlemen. So *Open Line* is designed to let the listener speak to the guest but Adrian is such a good interviewer it seemed that Adrian should be presenting a combined *London Today* and *Open Line* such as he did on LBC's *Love in London*. The first two callers were *Love in London* regulars who had switched over to 194 to follow Adrian. That must have pleased Mr. Whitney and his fellow directors.

After half an hour on the transport question, Adrian took calls on various topics and conducted the fastest and paciest phone-in we've ever heard in this country, and more important made the phone-in show sound part of the over-all station sound, which it did not before. The show was particularly amusing when Nicky Horne joined him in the studio towards the end. At least Capital have now acquired the long and the short of UBN!

Amongst all these major changes there were a couple of reshuffles at LBC. Robin Houston, widely regarded as the finest news-reader at IRN, moved from the weekday *Nightline* to present the afternoon news and magazine programme, *Newsbreak* and seemed to be a lot more comfortable, although I must admit I did not get a chance to listen thoroughly. He was replaced on the *Nightline* show by Hugh Williams who I feel has changed the programme back to an MOR format, ie no music, no interviews, and little innovation. *Nightline* is now a straight phone-on show with more spots than a leopard; the letters spot, missing persons spot, stolen cars spot and the rest! I do not wish to be too critical of Hugh, who, let's face it, is batting on a sticky wicket. He is essentially a journalist who must be allowed time to adapt to this type of show and develop a strong personality with his listeners. I wish him luck because he's a nice lad. It is quite possible there will be other re-shuffles at LBC as they've just been joined by the former presenter of Capital's *Alternatives* arts programme, the lovely Susanna Symons. Will David Bassett continue to travel up to London from his Plymouth Sound to present LBC's week-end *Nightline*? We'll have to wait and see.

In conclusion, it appears that everyone mentioned in this article has made a move for the better, if only for financial reasons. Sue Cook can be very proud to join the select band of people to move from ILR to the BBC. I can only think of three others; John Hedges and Gillian Reynolds from Radio City to Radio Four and Jeff Cooper from Piccadilly to the BBC radio news reader's desk, but even so he has since rejoined ILR at Radio Trent.

But let us spare a thought for a couple of guys who are not currently behind a microphone and are too talented not to be; George Ferguson who as the best thing BRMB Radio ever had; and, whilst we get excited over the number of ex-UBN jocks at Capital, Trent, Piccadilly and Metro, a key member of the team from a year or two ago is out of the limelight, Dave Anthony. The sooner George and Dave are back on air again, the better for the radio industry.

Willie Morgan

books

Tom Tyrrell's Piccadilly Radio — Soccer Book — Stafford Pemberton, Hardback £1

Sports Editor Tom Tyrrell of Manchester's Piccadilly Radio has put together a book on the area's seven local soccer clubs: Manchester United, Manchester City, Bolton, Bury, Oldham, Rochdale and Stockport.

This hardback book details aspects of Piccadilly Radio's soccer coverage from the personalities on Piccadilly's sports phone-ins to the complete run down on how the Saturday sport programme works.

Every page is illustrated with pictures of Greater Manchester's footballers, managers and personalities. Both with close-ups and action shots.

For a football fan, this book would make a welcome addition to his bookshelf, for it contains some memorable recollections of the last season and full colour pictures of some of Manchester City and Manchester United's players.

Emperor Rosko's DeeJay Book — Everest Books. Hardback £3.50, Paperback 95p

So you want to be a top deeJay? Rosko asks. And he gives some of the answers so that you can go about it.

This book written in conjunction with Radio One producer Johnny Beerling can really only achieve two things. One, boost the hopes of Britain's would be teenage superstars or guide the real undiscovered talent that lurks around. Let's just hope it

is the latter. There are far too few really good deeJays on radio.

However, assuming you have the talent, you can't go wrong in buying this book. It's not a passport to instant success, but it should provide a few tips for those that already have the talent.

There is an interesting look behind the the scenes at ILR stations and the BBC — at who does what.

Parts three and four deal with the basics of disco and radio work; Discs, voice, tape, reproduction, presentation, gimmicks and how to produce an audition tape.

Possibly the most helpful section for the proficient dj is the 'Where do you go from here' section. A run-down on all the useful radio stations around and lists of useful names and addresses.

TV & Radio 1976 — IBA. Paperback £1.30

A must for any person interested in Independent radio or television. At this stage in the development of Independent Local Radio, it is obvious that television will dominate the book.

Travelling through each aspect of television; education, light entertainment, news, sport, children, drama, arts etc., it presents a well thought out insight into the programmes.

One particular section that interested me was 'From Script to Screen' a step by step look at how *Hadleigh* was put

together. Readers will of course know that Gerald Harper featured on page 4 plays the part of James Hadleigh.

A who's who in each of the television and radio companies follows, with a short introduction into Independent Local Radio. Finally, there is a look at advertising and its control, better viewing and listening and opportunities for working in broadcasting.

TV & Radio 1976 is a beautifully produced book with an attractive use of colour and graphics.

So You Want to be in the Music Business — Tony Hatch. Everest Books. Hardback £3.25, Paperback 95p

Assuming you haven't already been put off by ATV's *New Faces*, would be superstars may care to invest in this 'make it big in the music business crash course'.

Tony Hatch has considerable experience and expertise in this field, and any advice given should be taken note of. It is of course impossible to impart all his knowledge or tricks of the trade in one book, but it does go a long way in showing you some of the pitfalls.

So if a singer or musician is what you see yourself as, buy the book, but remember there are no real short cuts. And that applies to the book as well — read it all, not just the bits you think may apply to you.



**CRISPIAN
ST. JOHN**
writes

WAKE UP, turn on your radio, tune to one station. Listen to the latest release from your favourite group. Then hear the weather forecast. You'll need your overcoat today! You're having breakfast now — and listening to the AA traffic news. Remember to avoid that area.

Mum's in the kitchen, still, listening to the same station. She's not buying potatoes today, she's just been told they're up another penny in the local stores. The kids are shouting now! Their favourite star is appearing live on the station in the afternoon, when they arrive home from school.

Big sister is telephoning her boyfriend before he leaves for work. She is asking him to take her out to see her favourite singer at a local club. She didn't know

about it until she heard it on the radio. The station is the same throughout the house.

Dad is thinking about his bank balance. Has he got enough to afford that coat advertised in the sale on the radio? Yes. He smiles! In between the music plays on and on. You see that's commercial radio.

What other form of broadcasting service would be able to give all of that information and keep the music flowing. It seems that people of all ages enjoy and are informed by the new breed of radio stations. It's far from boring.

A few years ago it would have taken at least four radio stations to provide that kind of information. Now you simply leave your dial at the same spot on the set.

There is plenty more; the day's best buys; you can 'phone in and sell that unwanted item; an interesting viewpoint aired on a call-in programme; you might even call with your own views too! Your dedication could even be played. You find out just what your local councillor is really doing for you, and discover what last night's commotion down the road was all about.

I think we can say that commercial radio communicates! What a jolly good idea it all is and should we have some more?

From what I've heard about Thames Valley Broadcasting of late, it should be a pretty together wireless station. If you

live within the Reading station's area, then you should tune to 210 metres from April onwards. I understand that they will be following a nice middle of the road music format. That might sound a little boring to some, but if you know anything about American MOR formats, you'll understand what they will be attempting to do.

Last month I said that I would announce, the CSJ Birthday Awards. You see, mine's on March 17th, St. Patrick's Day. So, as that is an Irishman's day, let me give the first award to one Ronan O'Rahilly.

Other awards; Phil Fothergill for taking over the afternoon programme on Swansea Sound and producing mine whilst I was there; Mark Williams for being one of the better new breed of broadcasters on his announced appointment to Beacon Broadcasting in Wolverhampton. Well done Mark!

Johnnie Walker gets a name-check for being Johnnie Walker. Hugh Williams (presenter of LBC's nighttime phone-in programme) is welcomed as one of the best in that field.

Love & Peace!

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Radio Guide needs a young and enthusiastic person to join our team. We are looking for someone to fill the post of Trainee Editorial Assistant. We will give you a full training and there will be opportunities for day-release at a local printing college. You must be young efficient and willing to work hard. You must be able to write, and know something about the radio situation in this country. There will be opportunities to travel and visit local stations around the country. Also you should live within easy reach of our Kings Langley office or be prepared to move into the area. Good salary with expenses. Send details of yourself and examples of your writing (if possible) to Ms Nik Oakley, Radio Guide, PO Box 400, Kings Langley, Herts.



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from page 9

predecessors) had been run as a department of the GPO. All the announcers and full-time staff were Civil Servants and were often appointed from other irrelevant posts in the Civil Service. It was decided that broadcasting should properly be run by a semi-state board, on the lines of the Electricity Supply Board or Aer Lingus, the national airline. On January 1st, 1953 the new regime opened making a great step forward in Irish radio history — the first step towards giving broadcasting a status of its own.

With a new sense of independence, Radio Eireann was able to expand. Over the next few years programme hours were increased and the studios further improved. But it was still a long time before a new radio building was obtained, a radio journal started and proper coverage of the country obtained.

In 1960, the Broadcasting Authority Bill was presented to the Dail (Parliament). It established an Authority to be known as Radio Eireann, to take over the sound broadcasting service. In spite of the fact that the BBC had started a television service before the war, TV did not come to Ireland until the sixties. Debates on the new bill followed in both Houses and the Bill was passed on April 6th 1960.

Today Radio Telefis Eireann, as the

Statutory Corporation has become known, is still financed from licence payments and advertising revenue. There is one national service, Radio Eireann, broadcasting from the original transmitters at Dublin, Cork and Athlone with a number of VHF stereo transmitters which relay the programmes in certain parts of the country. In the west of Ireland, for Irish-speaking communities, RTE established a few years ago a service called Radio na Gaeltachta, broadcasting solely in Irish.

After fifty years Irish radio does not seem to have achieved as much as the BBC had when it celebrated its anniversary several years ago. The BBC had to its credit four national radio networks, twenty local stations and one of the finest overseas broadcasting services in the world. Ireland has only two radio channels, no foreign service and transmitters which don't even adequately cover the country. But it must be remembered that its beginnings were very different to those of the British radio system.

Ireland is now planning to catch up with the rest of the world. There are proposals for a new 500,000 watt transmitting station at Tullamore, another radio channel and community radio.

50 YEARS IRISH RADIO

INDEPENDENT RADIO

The Story of Commercial Radio
in the United Kingdom

MIKE BARON

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Independent Radio by Mike Baron is the first book to record the complete history of commercial radio in the United Kingdom. Its story starts in the 1930s with the early European broadcasters like Radio Normandy and Radio Luxembourg; it records the setting up of Manx Radio and features the pirate era. Fifty years of broadcasting history are included in this book, right up to the present day and Independent Local Radio. The final section is about each individual ILR station, and a technical appendix gives the details of wavelengths, locations and powers of transmitters.

Independent Radio is available as a hardback for £3.50 (plus 35 pence postage). A smaller version in paperback form can be purchased for £1 (plus 35 pence postage). Send orders to: Radio Guide Offers, PO Box 400, Kings Langley, Herts.



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